Ava Reynolds Artist Minigrant Outcome Report January, 2020

I applied for an Artist Minigrant to develop a screen printing studio space and obtain equipment to further the screen printing skills I learned at a summer workshop at Anderson Ranch Arts Center. I was graciously awarded the minigrant, and was able to purchase screen printing equipment. The McIntire Department of Art does not currently teach screen printing in the general printmaking curriculum, so I am extremely grateful to the Miller Arts Scholars funding for making my ability to screen print possible and continue to develop my repertoire of techniques as a printmaker.

With the funding from the Artist Minigrant, I purchased four screens of all different sizes and different resolutions, screen printing inks in a variety of colors, and other necessary equipment such as screen cleaner, transparent base for the ink, squeegees, etc. I have been screen printing in the less crowded hours of the print shop so as not to take up too much work space, and I've been using an easily removable wooden frame to secure the screens while printing that is not a permanent fixture to the print shop.

I've created one finished screen print (Images 1 & 2) with five different color layers. The image is an abstract adaptation of birch bark (Image 3). Although screen prints are often extremely bold and blocky, I loved the ability to use transparent base with the inks and create more values and colors with extremely transparent layers.

I plan to continue this technique with the next prints I do, still working with the theme of abstracting organic forms and colors. I am extremely grateful for the opportunities the Minigrant funding provided me to develop more screen printing skills, and I'm excited to continue to develop these skills with the screen printing supplies I was able to purchase with the Minigrant.







Page One: "Birch" 5x7 in, screen print Page Two: Images of the screen printing process using a stencil technique; work in progress with two colors printed; photo that inspired the piece.