Michael McNulty October 6, 2020 Fall Minigrant Proposal **Fund for Musical Enrichment**

Project Overview

Through my participation in the music department at UVA and the Miller Arts Scholars program, I have come to realize that pursuing music performance and composition after school is something I want to do as a career. In order to best prepare me for a career in music, one of the most important things I can be doing right now is talking to and learning from a variety of professionals already in the field to get different perspectives on how to best improve my playing and my craft. In order to do this, I am hoping to use MAS funds to take lessons with a variety of musicians this winter break. It is my opinion that these experiences will not only get me ready for a career in music, but also allow me to dramatically improve the quality of my artistic output while at UVA. I hope to use the remainder of the money to purchase reed tools for my bassoon. These tools are a necessity for anyone who plays the bassoon seriously and having them would allow me to make and adjust my own reeds, dramatically improving my playing. If funded, this project will be completed over this upcoming winter break.

List of Artists Requesting to Take Lessons With

Guitar Performance:

John Scofield -

John Scofield is one of the foremost jazz guitarists in the world and happens to live about 20 minutes away from me. I have several connections to him via mutual acquaintances and feel confident in being able to get a lesson with him. He is notable for his work with Miles Davis and other leaders in the field of jazz as well as an impressive list of solo work. Having the money to take a lesson with him would guide me in learning how to most efficiently improve my playing and develop my own sound.

Website: https://www.johnscofield.com/

Ron Petrides -

Ron Petrides is a jazz guitarist and faculty member at Mercy College. He is an established musician on the New York jazz scene and has performed with Dizzy Gillespie, Tony Benett, and many others. I already have an existing relationship with Ron and having the money to take lessons with him would not only improve my playing, but also guide me in establishing myself as a musician in New York once I graduate.

Website: https://ronpetrides.com/about/

Composition:

Rob Mathes -

Rob Mathes is one of the leaders in composition and arranging in the country. He also lives in my hometown and also is an acquaintance of mine. He is known for his extensive work

with a wide variety of artists and has been nominated for an Emmy, Tony, and a Grammy. By having the money to take lessons with him, I hope to improve my knowledge of composing for orchestra and other ensembles.

Website: https://www.robmathes.com/

Note: Artist list may be subject to change based on availability. However, I am very confident in my ability to find a substitute artist if that would be necessary. Being from the New York metropolitan area there are a lot of talented people to take lessons with.

Reed Tools

Cane: 1 Dozen Gouged Shaped and Profiled, Rigotti (\$41)

Knife: Vitry-style DHG knife by Rigotti (\$52)

Plaques: Rigotti Bassoon Plaque - Reiger Plastic Bassoon Black Plaque \$4

Fox Hardwood Easel: (\$18.25)

Wire: 22-gauge brass wire, 1 lb. spool (\$31)

Cutting block: Medium Grenadilla Cutting Block (\$13)

Mandrel: Fox Bassoon Mandrel (\$19.50)

Forming Mandrel: Fox Bassoon – Long forming (\$19.50)

Drying board: 13-pin drying board (\$45)

Website: <u>www.mmimports.com</u>

Note: The list of tools and where to get them was suggested by Ibby Roberts who is the professor of bassoon at UVA.

Budget

Expense	Approximate Cost
John Scofield	1 lesson x \$100 = \$100
Ron Petrides	1 lesson x \$100 = \$100
Rob Mathes	1 lesson x \$100 = \$100

Reed Tools	\$243.25
Total	\$543.25

Note: The lesson costs are based on my personal experience taking professional quality lessons and may change based on the individual. I plan to cover any costs above \$500 out of pocket.