

Alexandra D'Elia

Project Title: *Company E* Summer Dance Intensive in Washington, D.C.

### Project Overview

This summer, with the assistance of the Miller Arts Scholars Artist Minigrant, I hope to attend *Company E's* Two-Week Summer Dance Intensive in Washington, DC. *Company E* is a contemporary repertory dance company based in the District. This company is unique, particularly to me, as it emphasizes international collaborations and builds its art through engagement with diplomatic missions from nations around the globe, all based in DC. In training with *Company E*, I will be working with and learning from artists who teach around the world as well as special guests from The U.S. Department of State and foreign embassies located in the District. As I am an intended Foreign Affairs Major, this aspect of the company is appealing to me as it combines my interests in foreign affairs and dance.

Another quality of the company that makes this summer intensive a perfect fit for me is its commitment to education in videography, film and photography. Through this program I will be able to take part in a series of dance for the camera workshops, studying film and photography in dance. I will also be able to take part in a free, individual, professional photography session. I can later add these professional photos into my portfolio. As a Media Studies Major, I am very interested to enhance my skills in videography and video composition. Through multimedia journalism groups on Grounds, I have been able to shoot, edit and compose multiple videos. I look forward to combining my knowledge and passion for videography and media with my passion for dance.

*Company E*, as a contemporary company and dance education program, perfectly encompasses all of my areas of interest: Media Studies, Foreign Affairs and Dance. Attending this summer dance intensive will allow me to explore how I can combine all of my areas of academic and artistic interests.

### Company E

*Company E* is a contemporary repertory dance company, dance education and interdisciplinary arts organization based in Washington, D.C. emphasizing international collaborations with the accomplished choreographers, dancers and artists at work today. *Company E* builds its art through engagement with the diplomatic missions from nations around the globe, all based in Washington, D.C., with an emphasis on the next generation of brilliant, cutting edge choreography (in its multicultural commitment and investigation of multi-media works), and with the U.S. missions abroad to present that work on the international stage.

### Company E's Summer Dance Intensive

During the two week summer dance intensive, I will learn *Company E's* repertoire that is danced from Havana to Tel Aviv. I will train with instructors who teach the world in their studios in Washington, D.C. This summer dance program is an exciting, rigorous program of technique and repertory, master classes in Gaga, seminars in the art of taking my talent on the road and days of dance on camera and photo shoots with image-makers whose work has been seen from Machu Picchu to the pages of Dance Magazine.

When: Tuesday, May 31- Friday, June 10 from 10am - 4pm.

Where: The Studios of Company E at the Dance Loft on 14  
4618 14th Street NW, Washington, D.C. 20011

With: The intensive is taught by the faculty who teach around the world - the Artists of *Company E* and special guest faculty under the Direction of Co-Artistic Director Kathryn Sydell Pilkington. These artists have worked with students from Jordan to Chile, Tajikistan to Germany, conducting seminars and teaching repertory to dancers from the far corners of the world.

Who: With other pre-professional students

A typical day will begin with two technique classes. Those classes vary each day to provide a breadth and depth of training that mirrors the same training the dancers of *Company E* experience. Then, after lunch, the day will continue with two to three hours of choreography from the Company's repertoire. The day ends with a mix of video, photography, seminar on working professionally and internationally and other special programs unique to the international work of *Company E* including special guests from the U.S. Department of State and foreign embassies located in Washington, D.C.

The photography and video sessions will be held by *Company E*'s Executive and Co-Artistic Director Paul Gordon Emerson, who is one of the world's leading dance photographers. As a part of the Company E Summer Dance Intensive, he'll be doing a free photography session for every student taking part in the two-week program. He will also be directing a series of dance for the camera workshops and films.

#### Timeline

Before April 1: Register for two week summer dance intensive in order to receive \$100 off of the registration fee.

May 31 - June 10: Attend Company E Two-Week Summer Dance Intensive in Washington, D.C.

June: Complete the outcome report

#### Budget

The cost of the full two week program is \$700.00. However, if I register by APRIL 1, I will be able to receive an early registration discount, taking \$100.00 off of the registration fee.

Therefore, the cost of the program will be \$600.00.

I live in Northern Virginia, specifically, the Alexandria-Springfield area, just 12 miles south of the District. Because of my close proximity to the Dance Loft in NW D.C., I will live at home with my parents during these two weeks and commute into the District for classes. Therefore, housing will be covered by living at my parents' house, and transportation (gas) will be covered by myself. Funding for food will also be covered by myself and my parents. Therefore, room and board will be covered and are not necessary for the Miller Arts Scholars programs to fund.

I request the following funds for *Company E*'s Two Week Summer Dance Intensive:

<b>Registration Fee</b>	<b>\$600</b>

### Evidence of Participation in the Arts

#### First Year:

- Course Work
  - Modern I
  - Ballet II
  - Modern II
- Fall Experimental Dance Concert
  - Cast as Dancer in Four Pieces:
    - Faculty (2): Dinah Gray and Kim Brooks Mata
    - Student (2): Aqura Russell and Rebecca Galt
- Spring Experimental Dance Concert
  - Cast as Dancer in Three pieces:
    - Guest Artist: Helen Simoneau
    - Student (2): Rebecca Galt and Lauren Thomas
- American College Dance Association Conference at Towson University
  - Performance for adjudication: Choreographer Kim Brooks Mata
- Lab Series: Choreographer Rebecca Galt
  - Dancer for her Lab Series show that was funded by her Miller Arts Scholars Arts Award
- Member of Virginia Dance Company
- University of Virginia Dance Committee, Social Chair

#### Second Year:

- Course Work
  - Improvisation
  - Composition
- Miller Arts Scholars
  - CASS 1010
  - Attends weekly General Body Meetings
- Fall Dance Concert
  - Cast as Dancer in Three pieces:
    - Faculty: Katie Schetlick
    - Student (2): Elyssa Fonicello and Maisie Finley
- Spring Dance Concert
  - Cast as Dancer in Two pieces:
    - Student (2): Caroline Korndorffer and Aqura Russell
- American College Dance Association Conference at West Virginia University
  - Performed two pieces, one for adjudication, one for informal concert: Choreographers Katie Schetlick and Maisie Finley
- University of Virginia Dance Committee, Public Relations
- Member of Virginia Dance Company

Examples of Work

<https://www.youtube.com/watch?v=h7DkJ-hKK2s>