Project Title: Experimental Music Project (The Cello and Beyond): A Continuation

I would like to first thank the J. Sanford Miller family and the Miller Arts Scholars program for allowing me to explore a new area of music that would have never been possible without this financial support. The opportunity to explore electronic music with a range of equipment has allowed this musical project to significantly shape my time as a musician at UVa. I have always wanted to explore the full capacity of the cello, and utilizing numerous Miller Arts Scholars awards has allowed me to create new music that I never knew was possible. This report will be structured by explaining how each piece of equipment from the mini grant has allowed me to expand my experimental cello project.

My new mini MIDI keyboard controller has allowed me transform my production workflow, in particular in writing melodies. Additionally, the pitch bending capability has allowed me to experiment with unique lo-fi music, that has become an absolute joy to produce.

My studio monitors have changed the way I produce music. In particular, I love listening to my tracks both with headphones and with my studio monitors, as each of them highlight different nuances in the music that I would not have been able to hear with only one of them. Lastly, these monitors have changed the way I listen to music from other composers, consistently providing new inspiration.

Additionally, my new MIDI beat pads have changed my ability to perform finger drumming, providing precision and ease of use for both performance and while travelling.

Lastly, I've been able to record my cello in different locations with my digital recorder, which has allowed me to incorporate unique sounds into my production. Whether outside with rustling leaves or nearby water, I've loved using this new piece of equipment.

Overall, I have become fully immersed in the intersection of cello and electronic music. Producing is always a challenge, but in this challenge, I have found pockets of deep creativity that push me to new music.

I would like to deeply thank the Miller Arts Scholars program for giving me the opportunity to expand my passion for music. I look forward to seeing where this project takes me in the future.