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Miller Arts Scholars - Minigrant Outcome  
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### Storage to Make Movies and Memories

#### **Results:**

Thanks to funding from the Miller Arts Scholars, I was able to obtain the storage devices and tools I'll need to make high-quality short films and projects in film and theater. Right away, I bought four 128 GB SD cards, a card case, and card reader. These are the fundamentals to make any camera or recording device work.

Afterwards, I consulted my independent research professor, Mona Kasra, who advised I don't invest in just one massive hard drive. She said this is because if something happens to it, I'll lose years and years' worth of files, footage, and projects. I followed her advice and instead got a separate, much smaller hard drive. But it has SSD capabilities, which means I can edit footage directly off the drive! As well, I used it right away to store files from prior performances and films I've acted in or created myself.

Because the hard drive is smaller and more portable, I was able to take it on set with me or to the editing bay in the library to do collaborative group work. For instance, I was able to do just that with my hard drive during filming for the Adrenaline Film Project. The first project I made using these SD cards, readers, and hard drive was for a 72-hour short film contest. My group's short film, *Lovebirds* ([which can be watched here](#)), won the Audience Choice Award at the competition! My group certainly wouldn't have found such success without these fundamental and reliable filmmaking tools. With such a tight deadline for the project, having a hard drive that won't crash on you is of utmost importance.



For the Spring Semester, I'm editing hours of interviews into a documentary with a psychology professor at UVA. As well, I'm filming my short film for the [Overcranked class](#) in the Drama Department and creating a motion-capture performance for my independent research. This will all require a lot of memory and storage methods that, thanks to the Miller Arts Scholars, I now have! I even had space on my computer to finally download and try the program, [Unreal](#). It is a 3D motion capture and special effects program that takes a whopping 50GB to

download, but it's well worth it and expands the possibilities of what I can create on the aforementioned film projects.

Thanks to this funding, the professionalism and technicality of my projects in theater and film will truly be limitless. I now have a digital portfolio storage system that I'll use for years to come – for both movies and memories.

**Expenditures:**

<b>Expense</b>	<b>Description</b>	<b>Total (Estimates)</b>
Lacie 1 TB (Rugged SSD Model) External Hard Drive	Now the central hub for all my current projects and for years to come. SSD allows for serious speed when editing footage directly off of it. My old hard drive would crash if I even opened Premiere Pro on it.	\$299.99
Four 128GB SD Cards	Helps me film hours' worth of ultra HD or 4K footage.	\$93.96
36 Slot Memory Card Case	Stores all my micro and regular SD cards in one place.	\$9.99
SD Card Reader	Can read four cards simultaneously, including CFast cards if I want to use those in the future.	\$16.99
<b>Total Cost:</b>		\$420.93