

Outcome Report for Fall 2020 Mini-grant: Darkroom Exploration

I requested a mini-grant from Miller Arts Scholars so that I could purchase photo paper and film to alleviate the costs of working in the darkroom. With the mini-grant, I purchased all of the materials I delineated in my proposal, and I successfully completed my final portfolio for ARTS 3110.

So far, I have used 2 boxes of the film I purchased and I have some extra paper left over after the conclusion of the semester. Currently, I am continuing to make pictures with the last box of film, and since I am going to be taking an independent study photography class next semester, I will use the rest of my photo paper to make prints of the negatives I am creating now in the spring. The mini-grant allowed me to make more pictures and more prints without being hindered by the cost of materials, and this was particularly beneficial in making prints—as I was able to be more meticulous with my print quality because I was not lacking in paper. Receiving Miller Arts’ support was crucial in completing my portfolio for ARTS 3110, and I am excited to continue making work with the materials that the mini-grant allowed me to purchase.

Allocation of Mini-grant funds:

Item:	Cost:
Ilford HP5 Plus Black and White Negative Film (4 x 5", 25 Sheets): 3 Boxes	3 @ \$47.95 each= \$143.85
100 Sheets of 8x10 Ilford Fiber Based Paper	1 @ \$107.95
50 Sheets of 11x14 Ilford Fiber Based Paper: 2 Boxes	2 @ \$109.95 each= \$219.90

Total Before Tax and Shipping: \$471.70

Examples of Finished Prints:

