

Isabella Whitfield
Miller Mini-Grant Proposal

Merging Different Materials and Artistic Processes

This past year, I have been actively exploring different artistic materials. While I have thus far been able to experiment with plaster, wood, bronze, and glass through my sculpture class, I am also interested in incorporating digital materials. This past summer, I became highly proficient in Adobe software through my graphic design internship with the Special Olympics. This has allowed me to recognize the limitless potential of software tools, and has inspired me to incorporate these possibilities into my practice as an artist.

I have applied my knowledge of Adobe software to digital artmaking. In the past, I have experimented with painting through Photoshop various drawing tablets. Through these tools, I am presented with a set of artistic possibilities that are not available in real-life. Through digital tools, I am able to use material combinations that remain incompatible in real life. For example, the effect of watercolor on oil paint or creating animated paintings. Moreover, the digital world allows an an piece to be easily rescaled for physical production.

I am proposing a project that will span to the end of the fall semester. I am requesting funds to help purchase a Wacom Intuos Pro Paper drawing tablet. This tool allows artists to have editable digital files of artwork without compromising the familiar pen to paper process of creating. For my project, I will create a series of six digital paintings that will explore the potential of merging traditional and digital materials. I will closely document my artistic process to provide a clear picture of the utilization of these materials. Adobe Photoshop software will be used to compile and edit my artwork via tablet.

In my outcome report, I will reflect on how digital art tools affect my overall process and approach to artmaking. Additionally, I will articulate how my painting series has been influenced by combined use of traditional and digital art practices.

Projected Schedule:

October	procure materials,
November	develop/outline ideas for series theme, draft digital sketches
November-December	create digital painting series; average one a week
December	compile paintings for documentation; draft outcome report

Budget:

Wacom Intuos Pro Pen Tablet Large Total Cost	\$549.95
Requested Art Mini-Grant Amount	\$500.00

(remaining amount of \$49.95 to be personally funded)

Includes:

- *Wacom Intuos Pro Pen Tablet Large*
- *Wacom Pro Pen 2 (battery free)*
- *Pen stand (includes 6 standard nibs, 4 Felt nibs)*
- *Finetip Pen (Battery-free)*
- *Paper Clip*
- *10 single Paper sheets - A5 or A4 (depending on tablet size)*
- *Accessory soft case*
- *4 extra pen color rings*
- *3 finetip ink refills*
- *Texture sheet sample card*
- *2m (6.6ft) PVC-free USB cable*
- *Quick start guide*

Links:

Wacom Intuos Pro Paper Tablet:

<https://us-store.wacom.com/Product/wacom-intuos-pro-paper?sku=PTH860P#/undefined1>

My online portfolio: <https://isabellawdesigns.wixsite.com/website>