

Fall 2019 Mini-Grant Outcome Report:
Paper Sculptures: A Continuation

In my original grant proposal, I outlined my plan to attend the Sculptural Flax Workshop at Carriage House Paper. My interest in this workshop stemmed from a similar program I attended at Anderson Ranch Art Center this past summer. Based on my summer work, I was inspired to continue exploring paper as a sculptural material. Going into the Carriage House workshop, my main goal was to expand my technical abilities to enable more artistic possibilities.

The workshop was highly individualized, with one instructor for every two students. During the first part of the day, we review basic paper-making processes. Additionally, we discussed the advantages and disadvantages of working with different types of paper. After pulling sheets of paper, we used a hydraulic press to prepare the sheets for sculpting. I was able to work on several small projects throughout the day. I constructed a booklet that was naturally bound with flax, string constructed from flax sheets, and manipulated the dimensionality of sheets with thread designs. The main project that I worked on was a flax vessel that was assembled on top of a stocking armature. At the end of the workshop, I left with an increased understanding of the sculptural potential of paper and a handful of new project ideas.

Thank you to the Miller Arts Scholars program for funding my proposal. Attending art workshops has enabled me to pursue interests outside of my typical class schedule.

Budget:

Workshop tuition	\$190
Transportation	~\$260 (Amtrak and Subway)
Meals	\$50
Total	\$500

Isabella Whitfield

