Kia Wassenaar
Minigrant Application
Fall 2019

Project title: Scenes in Print

Nature of Project: During my time at UVA I have been able to explore a wide range of mediums, including film, photography, and digital media. I have also been lucky enough to travel extensively, especially during my semester abroad in Amsterdam, during which I cultivated an interest in landscape-style photography. Combining my interest in new media and knowledge of the Adobe Suite with this newfound interest in photography, I have produced a number of vibrant, otherworldly images which I would like to reproduce in the form of high quality color prints. The process of color printing is very expensive, but would enable me to submit these works to galleries and other contests in the Charlottesville area. Having physical copies of my digital work legitimizes it and makes it more accessible, given that many venues do not currently possess the technological infrastructure to host a large amount of digital work. Thus, a Miller Arts Minigrant would prove essential in both the promotion and distribution of my work.

Objective/Significance: The objective of Scenes in Print would be to pay for the production of high quality color prints in order to make my digital artwork more easily accessible. The art I would like to have printed was created using photoshop in the past year. There are 5-6 works I would like to have reproduced, and I have already talked to 3 printing companies in the Charlottesville area (Bailey, N.K, and T&N) about pricing. Generally, the price for one print is between 9 and 13 dollars, depending on the quality of the paper used. I would hope to make 8-9 prints of each piece. Given this information, the estimated costs are listed below.

Proposed Budget: $500
-   5 works x 8 prints x $12/print = $480 + tax

Timeline: Printing would occur immediately upon receipt of funds and would hopefully be completed before January 1.

Samples of my work can be found below, as well as at
http://www.kiawassenaar.com/digital.html