

Capturing Queerness on Black and White Reversal Film

This semester I am beginning my Cinematography coursework in Professor Kevin Everson's Intro to Cinematography class. I will be taking the full series of his courses in order to complete a Cinematography concentration within the Studio Art major. Professor Everson requires four films of his students over the course of the semester, and I plan to make one film outside of class based on the creative work I did with my Third Year Award in New York this summer. The supplies required for shooting 16 mm black and white reversal film are costly, and I've been borrowing equipment from friends in order to avoid spending money on my own supplies. It would greatly aid my development as an independent artist and a student if I could purchase some of this equipment for myself.

Budget:

Six rolls of Kodak Tri-X B&W Reversal Film 7266, 16mm x 100 ft.

\$30.80 dollars each

\$8.03 dollars for shipping

\$20 dollars each for Cinelab processing

Total: \$312.83

Zoom H1n 2-Input / 2-Track Portable Handy Recorder with Onboard X/Y Microphone

\$89.49

Free shipping

Total: \$89.49

YOUSHARES Zoom H1n Windscreen Two Pack

\$12.99

Free shipping

Total: \$12.99

CRAFTSMAN Tape Measure, 25 ft.

\$6.98

Free shipping

Total: \$6.98

Neewer 43-inch / 110cm 5-in-1 Collapsible Multi-Disc Light Reflector with Bag

\$20.62

Free shipping

Total: \$20.62

Complete Budget Total: \$442.91

Coursework:

The supplies required for Intro to Cinematography include four rolls of the Kodak Tri-X film and the tape measure. The other supplies included in my budget will go towards my own personal projects and higher level Cinema courses. I will be shooting the four rolls of film over the course of the semester, roughly one every three weeks, to be turned in to Professor Everson as coursework.

Personal Project:

Over the summer I lived in New York and interned at New York City Players with the aid of my Third Year Award. Outside of my internship, I attended various drag and queer theater performances, as well as LGBTQIA+ focused art exhibitions. Those experiences inspired and informed my current plan to make a collage style short film focused on the queer style aesthetics and queer party spaces of UVA. I plan to shoot this film observationally with my DSLR camera as well as the art department's 16mm cameras beginning in mid November and wrapping sometime in February/March of 2020. I plan to edit in March and April and exhibit the film at the WXTJ student radio art show in late spring 2020.