

Heidi Waldenmaier

Arts Award Application 2019

Professor Michael Rasbury

25 February 2019

### **A Summer at the American Dance Festival**

Just like many other UVA students, I find myself wishing there were more hours in the day. I'm a Drama Major with a Dance Minor and constantly wish that I had more time and energy for creating art. I would love the opportunity to dance all day and hone my craft in a way that busy University life has not allowed. The American Dance Festival (ADF) in Durham, NC provides just that opportunity.

ADF is characterized by five weeks of intense dancing. From June 13<sup>th</sup> to July 21<sup>st</sup>, I will take three classes per day, four days per week. On top of regularly scheduled classes, there are dozens of other classes, workshops, and performances to attend on the other three days of the week. I'll be dancing constantly, exposing myself to different styles and cultural influences while making connections from every corner of the dance world.

The things I'll learn at ADF will impact my life inside and outside of UVA. The most tangible thing that will change is my dancing; I will be well prepared to audition for the *Fall Dance Concert 2019*. New movement patterns and greater proprioceptive awareness garnered by the intensity of the ADF curriculum will even help my academics, especially Acting III and Dance for the Camera which I plan on taking next year. Once I graduate, I intend to make a career out of performing. ADF will provide me with real-life experience in auditioning, dancing rigorous hours, and networking with artists of all kinds. By connecting with dancers from all over the country, I can learn about job openings and auditions in other cities, broadening my potential for landing a future gig. My outcome presentation will include photos, mini-interviews with choreographers, and digital footage to highlight my experience. I plan on frequently posting dance-related content on social media to increase my online presence. With both, I will be synthesizing what I learn and reinforcing connections within the industry.

ADF does not require an audition, making it inclusive and welcoming to dancers from all disciplines. As you will see in the budget below, this grant will cover the majority of expenses, including tuition and housing. I plan on applying for an Undergraduate Arts Award to cover the additional costs, such as travel, food, and parking fees. ADF offers a Matching Scholarship where they match up to 500 dollars with your sponsoring organization, which will also help to offset the extra expenses. I will be applying in the first scholarship slot. With this grant, I will feel comfortable putting this valuable, educational experience ahead of a non-artistic, part-time job.

**Timeline:**

Feb. 21 Received acceptance email for ADF

Mar. 1 Class registration opens, early decision scholarship applications due

Mar. 15 Early decision scholarship awards announced

Apr. 1 Second scholarship applications due

Apr. 15 Second scholarship awards announced

May 15 All forms due

Jun. 13 Arrive in Durham for ADF

- Attend classes, meet dancers, and watch innovative performances
- Record 1 interview per week
- Gather images and digital film to accompany my final outcome report
- Post on social media at least twice per week for progress tracking and connection with other dancers

Jul. 21 Leave ADF

Aug. 1 Compile all images, digital video, recordings, and written journal entries to reflect on experience

April 2020

- Turn in outcome report
- Present publicly at the Annual Awards Outcome event

## Budget

<b>Item:</b>	<b>Cost:</b>
Application Fee	50.00
Tuition	2,090.00
Housing 5 weeks	1,345.00*
Food	300.00**
Parking Fee	32.00
Travel Expenses (Gas Money)	100.00
Misc. (Dance shoes, etc.)	83.00
<b>Total:</b>	<b>\$4,000.00</b>

\*The cost of a dorm room through ADF

\*\*I spend about 50 dollars a week on food in Charlottesville, and I'm giving myself little more per week because I'll be dancing a lot and will need to up my caloric intake per day.

### **Involvement in UVA Arts:**

**1<sup>st</sup> year:** Joined The Whethermen: UVA's Oldest Improv Comedy Group

Performed in the *Fall Dance Concert 2016*

Joined the University Dance Club and performed in their Spring 2018 performance

Joined the Miller Arts Scholars

**2<sup>nd</sup> year:** Performed in UVA Drama's production of *We Are Pussy Riot OR Everything is P.R.* as Anna P/Doctor

Choreographed First Year Player's production of *Pippin*

Performed in the Spring Dance Concert 2018

Received a mini-grant for dance shoes, tap classes, and the South Eastern Theatre Conference

Started working at UVA Drama scene shop as a Paint Shop Assistant

**3<sup>rd</sup> year:** Promoted to Assistant Scenic Charge at UVA Drama Scene Shop

Performed in UVA Drama's production of *The Wolves* as #25

Choreographed fight sequences for Spectrum Theatre's production of *A View from the Bridge*

Received a mini-grant to attend classes at the Charlottesville Ballet Theatre

Light board operator for *Fall Dance Concert 2018*

Joined Hot Kids Sketch Comedy

Choreographer and Production Stage Manager for *Spring Dance Concert 2019*

### **Involvement in Miller Arts Scholars:**

Seminar in Fall of 2017, Discussion in Spring of 2018

Received 2 mini grants

Current Dance Representative

Performed in Dance film created by fellow Arts Scholar, Alex Murphy