

## Funds to Apply to Scriptwriting Competitions

### **Summary:**

As a fourth-year student pursuing an interdisciplinary degree in drama, arts administration, and media studies, I am writing a television pilot for my fourth-year thesis project. I wish to pursue a career in scriptwriting, and am hoping to use this script as a sample when I start applying for jobs in January. However, the jobs in scriptwriting are limited, and after connecting with UVA alumni who now work in the industry, they suggested I apply to scriptwriting fellowships and competitions to connect with industry executives and receive meaningful feedback on my work. After researching a variety of scriptwriting competitions, I have decided on six programs that will provide the most feedback and potential to connect with members of the TV industry. I am requesting a minigrant from Miller Arts Scholars in order to pay for the entry fees of these competitions.

### **Competition Descriptions:**

#### **First Look Project**

This project fulfills the requests of studios, production companies, and top managers by finding unique, high-concept material across two main categories; Screenplay, TV Pilot. Winners will receive of \$15,000, industry circulation, and long-term development assistance from Script Pipeline's executive team.

Link: <https://writers.coverfly.com/competitions/view/firstlookproject>

#### **Scriptapalooza Television Writing Competition**

This competition helps open doors for the aspiring television writer. The participants will have their scripts read by individuals from established production companies. Accepting TV Pilots and Web Series.

Link: <https://writers.coverfly.com/competitions/view/scriptapalooza-tv>

#### **Barnstorm Fest**

Barnstorm's goal is the preservation of independent film through the nurturing of independent voices. The festival helps you develop your script for production, as every script receives feedback from an industry professional within two weeks of submission.

Link: <https://writers.coverfly.com/competitions/view/barnstorm>

**The Golden Script Competition**

The Golden Script Competition is a yearly competition in UK that features TV pilot and screenplays from all around the world. The best scripts will be read by some of the greatest production companies & literacy agencies including Scott Free Productions, Killer Films, and Broken Road Productions.

Link: <https://writers.coverfly.com/competitions/view/golden-script-competition>

**New Media Film Festival**

New Media Film Festival is an innovative and award-winning festival created in 2009, honoring stories worth telling. HBO has requested meetings with script entries.

Link: <https://writers.coverfly.com/competitions/view/newmediafilmfestival>

**Fresh Voices**

Fresh Voices provides a microphone to exciting new voices that deserve to be heard and memorable stories that must be told. This program guides dozens of talented writers to secure literary representation, option agreements and other writing assignments, providing the stepping stones and advancing the careers of many of our winning writers.

Link: <https://writers.coverfly.com/competitions/view/freshvoices>

**Detailed Budget/Timeline**

Competition	Application Fee	Due Date
First Look Project	\$65 (entry)	Oct 30th
Scriptapalooza	\$165 (entry with feedback)	Oct 19th
Barnstorm Festival	\$55 (entry)	Nov 13th
Golden Script Competition	\$44.99 (entry)	Oct 29th
New Media Festival	\$65 (entry)	Nov 3rd
Fresh Voices	\$130 (entry with feedback)	Nov 5th

**Total costs= 524.99**

*(the remaining money I will fund from my personal savings)*