

Miller Arts Scholars Fall 2017 Minigrant Outcome Report

Project: **Study in Serigraphy – Posters as Art**

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Since receiving this grant in October, I have completed the education stages of my project and have made significant progress towards the body of work to be continued into the Spring semester. Received funds were first used to purchase a printing frame and black, green, red, yellow and blue acrylic inks. On November 11<sup>th</sup>, I enrolled in a private lesson in emulsion screenprinting technique from K.B. at Studio Two Three in Richmond, Virginia. These lessons included coating and burning screens as well as single and multi-colored printing methods. I then purchased a 6-month student membership at Studio Two Three, which allows me 24/7 use of the studio as well as access to emulsion, light room, storage and an extensive workspace.

Before the end of the semester, I visited the studio 2 additional times to begin the first poster project (shown on following page). The culmination of the project in the Spring will result in 4 or more completed poster designs featuring multiple layers and experiments in texture, form, and technique. The designs are mainly stream-of-consciousness, reflecting on the college life I am living today and the posters that surround it.

I will continue to visit the studio in the following semester thanks to this gracious funding and am very thankful for the opportunity to experiment in this medium. I hope to exhibit the final designs in a public space as they were intended.

Thank you to everyone who supported me.

Shannon Spence

Miller Arts Scholar

Class of 2019



My “Pheasant and Snake” design dual-color screen-print from the initial lesson.



First layer of the first poster design: “Breakfast”

Images from Instagram [@supermegashowoff](https://www.instagram.com/supermegashowoff)