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*Apples & Oranges* - Further enabling a project on the move.

For the first tier of my 3rd year project research, I will conduct a series of documented sound and movement-based improvisations on my own. Later in the project outline, I plan to bring in an outside photographer/videographer (accounted for in my 3rd year grant application budget) to capture workshops, interviews etc. First however, I need a method for documenting my more personal exploratory phase in a less formal manner. To do this effectively, I will need a good-quality camera that I can travel with and operate with ease. My goal is to simply capture my exploration of spaces freely. With unhindered access to a reliable camera, I will be able to do this through video and photography so I can remember and critically analyze how my body organically reacts and interacts with the spaces, sounds, people and places I inhabit. This information will prove critical when forming the methodology I hope to discover later on in my research between music, movement and memory.

With the expert advice from John Edwin Mason, a professor and photographer in the Corcoran department of History, specializing in African history and in the history of photography, I've found a camera that will fulfill the aforementioned needs. With photography and video capabilities, the Canon PowerShot G9 X digital camera will allow me to start my research right away. The Deluxe 32GB bundle comes with a versatile tripod and a protective case along with a 32GB memory card. The purchase cost will allow about \$80.00 surplus. The extra funding will go to cover shipping, a camera strap and any extra printing that I may need for still shots throughout the process or for the final outcome presentation.

This camera will also help me document any travel I conduct through the research process. Charlottesville, Virginia represents a substantial segment of America's most proud and also its most incriminating history. Over the summer I'd like to use my music and dance to explore some other landscapes (ex. Washington D.C., Richmond, VA, Nashville, TN, Birmingham, Alabama, New Orleans, LA) that also hold a powerful past. With a reliable camera, those moments of landscape/place/race/story exploration will not go unremembered or unanalyzed.

**Timeline:**

This documentation/exploration phase will be employed throughout the entirety of my research process but the bulk of it will take place over the summer of 2016. When in or outside of Charlottesville, I will use my camera to document the places and spaces I choose to move in and through, to learn from and to listen to.

**Budget:****Camera Bundle -**

- Canon PowerShot G9 X Digital Camera - Black
- 32GB SDHC High Speed Memory Card
- Hi-Speed SD USB 2.0 Card Reader
- NB-13L Replacement Battery
- Compact Deluxe Gadget Bag
- Tri-fold Memory Card Wallet
- High Speed micro-HDMI to HDMI A/V Cable 6 Feet
- 5" Flexible Mini Table-top Tripod
- Micro Fiber Cloth

Total - \$419.00

**Other Items -**

- Camera Strap
- Shipping
- Extra Printing

Total - \$81.00

**Grand Total - \$500.00**