

Braelyn Schenk
Miller Arts Scholars
Mini Grant Outcome Report
Fall 2017

Thanks to the generous support of the Miller Arts Scholars mini-grant program, I have been able to procure the funds to undertake the makings of my upcoming EP. In my initial grant proposal I requested \$500 to fund filming for a handful of videos to go along with some of my original tunes. As time has unfolded, I've begun to gather a team of artists around me including photographers, musicians, producers, videographers, sound-makers etc. In this intentional and strategic effort, I see the opportunity for more than music to emerge from the process. As an artist, not only am I concerned with the product, but most especially with that rich, creative process space which brings people together in such a genuine and raw fashion for making like none other. Moving forward with my funding, I will continue working with a local photographer who is guiding me as I pinpoint a brand and visual aesthetic to go along with my sonic calling card. I've also connected with a local drummer, bassist and guitarist to back up and fill out my sound. Finally, I have a videographer, willing and able to help shape the collective whole of how this venture looks, sounds and moves. With this funding I have the chance to bring people together in a purposeful and generous way, over a home cooked meal, in the midst of an alive living room, and in the comfort of my own home. These moments of sharing, learning, capturing and releasing are the true gifts I have and continue to receive from this creative pursuit. I cannot thank Miller Arts Scholars and the University of Virginia enough for enabling me to do more than I thought possible.