

Parima Sahbai

Artist Minigrant Outcome

With the help received from the Miller Arts Scholars program, throughout the past few months I have been able to practice photography using my DSLR camera.

Through this experience I have learned a lot about the mechanics of photography such as shutter speed and the ISO. I have also been able to analyze and learn the difference between different lenses and am still continuously learning the differences and what situations I need to use which lens in.

During this journey found myself more and more fascinated with photography. I also started to rid myself of a lot of misconceptions that I had about photography, thoughts that rendered the task as easy. However, as time went by I found photography increasingly more difficult. Contrary to popular belief shots that you see done by professional photographers do not come easy and I had to learn that the hard way. However, with practice and patience I have managed to improve bit by bit.

I began by photographing UVa as a start:



When the school year was over, I photographed Norfolk and Virginia Beach where I reside.



After that, I got the wonderful opportunity to study abroad in South Korea where I photographed couples hanging locks around the famous Namsan Tower in Seoul.



And due to the close proximity of Japan, I also got to visit the traditional and amazing Kyoto:



As well as Tokyo:



Thanks to the sponsors and the donors of the Miller Arts Scholars that went towards this DSLR camera, I have acquired a new skill and a new passion. I hope to be able to do more photography across the globe one day.

Thank you for your time,

Parima Sahbai