

Screen Printing Studio Space

This past summer, I was graciously awarded a 4th Year Arts Award that allowed me to participate in a screen printing workshop at Anderson Ranch Arts Center in Aspen, CO. I had never tried screen printing prior to that workshop, but instantly loved the process and results. I was hoping to build on those screen printing skills I learned in the workshop back on Grounds, however the McIntire Department of Art doesn't currently have a functioning screen printing facility. Most of the silk screens are ripped, stained, or unwashed from previous use, the light fixture needed for a specific technique is burnt out, and the space allocated for screen printing is being used predominantly as storage space. Screen printing is one of the only printing techniques the printmaking department doesn't currently teach in printmaking classes.

I'm applying for an Artist Minigrant to develop a screen printing studio space to further the screen printing skills I learned this past summer. I was only able to create two small prints in the workshop I attended, and I would like to work with larger screens using more colors and layering techniques. If awarded, I would use the grant to purchase functioning silkscreens, screen printing inks, and other subsequent supplies like squeegees, squeegee holders, photo emulsion paste, printing paper etc.

The timeline for this project would take place over the course of this semester and continue into next semester. I would like to use this fall to work with the printmaking department to establish and clean out the area previously used for printmaking or find a new space for this. If awarded the Artist Minigrant, by the end of this semester I would like to have all of the essential screen printing supplies purchased to begin testing out the space, materials, and begin developing new techniques. I would also like to use this fall to research and find educational outlets to continue to learn new applications and methods of screen printing. I would continue to develop this space and technique into the spring semester and hope to establish a very accessible screen printing area.

Screen printing is an incredibly versatile type of printmaking, and in obtaining a functioning screen printing set up, I would love to lead a demonstration to other printmakers in the studio art department or inspire them to learn more about screen printing.

Budget:

Item	Price	Notes
Aluminum Silk Screen 12 in x 16 in (2 screens)	\$46	Price based on Dick Blick
Aluminum Silk Screen 23in x 31in	\$46	“
Aluminum Silk Screen 20in x 24in	\$36	“
Hinge Clamps	\$26	“
Screen cleaning supplies	\$50	“
Screen printing inks (16oz)	\$105	7 mixable colors; 16 oz. each
Squeegees	\$80	2 sizes
Printing Paper (BKF Rives, Stonehenge or Mulberry Roll)	\$80	Mulberry rolls
Mylar stencil supplies	\$30	Prices based on dickblick.com
Total	\$499	All prices sourced from Dick Blick