

WXTJ House Show Film: Super 8, 16mm, and Embodied Audio

I am requesting a total of \$500 to be used for the purchase of film stock, processing fees, music files, and audio processing software(s)/a DAW.

Introduction

Currently, I am in my third semester of the cinematography class concentration as a Studio Art and Cognitive Science double major at UVA. I am enrolled in Intermediate Cinematography I and we were tasked with either creating three, 3-minute films, two 4.5-minute films, or one 9-minute film. I decided I want to tackle longer form work this semester, as, in the past, most of my films have been 5 minutes and under. I am also currently enrolled in the Miller Arts Scholar Seminar this semester, which has led me to branch out and focus on more interdisciplinary work, aiming to combine my experience in cinematography/filmmaking, and my newfound DJ-ing abilities and skill. The main piece that inspired me to create this film is Black and White Trypps Number Three by Ben Russell that was shown in my Introduction to Cinematography class last year. The film, shot in slow motion on 16mm film shows, “the transformation of a rock audience's collective freak-out into a trance ritual of the highest spiritual order.”

Project

For this film, I am planning to produce, shoot, score, and edit a film documenting a WXTJ Student Radio house show and DJ set with audio pulled from the live performance and mixed afterwards. Because of the generosity of the Miller Arts Scholar program this past Spring, I was able to make the purchase of two film cameras: a 16mm Bolex Reflex camera as well as a Nikon R10 Super 8 camera. I have shot, processed, and edited films using both of these cameras, and now I am looking to use them for a long form film project.

For the film component, my plan is to purchase four rolls of film to supplement the stock I already own, send out the film for processing at a lab, and scan the film myself at the Clemons G-Lab. Now, for the more difficult part, that of which I am less familiar, is the audio engineering/mixing parts of a DJ set as well as a score for the film. I am planning to seek assistance from students enrolled in Sound Design here at UVA, WXTJ peers who work in live audio engineering, and my cinematography professor, Anna Hogg.

I have been DJ-ing since I received a deck (Pioneer DDJ-FLX4) from the StudCo Arts Grant in the Spring. I have learned to mix audio and create sets since then, with a lot of my practicing occurring over this past summer. I am finally at a place where I feel like I am ready to perform, and I aim to create a film that shows my experience in both cinematography and music performance in order to create a live audience-experience as well as documentation of such

events. This will require the help of students in my cinematography class in order to be the principal camera and audio operators which I believe will be a great exercise in collaboration.

Timeline

October 12th - November 2nd: curate DJ set through song selection, sample searching, and mixing.

October 25-27th: purchase all necessary supplementary film stocks.

November 2nd: shoot film, record audio, and perform DJ set at the Nov 2nd WXTJ House Show

November 4th: send out film to be processed at Colorlab in Maryland

November ~11th: receive film from the lab, and scan at Clemons Library in the Digital Media Lab, starting the color grading and editing process

November 18th-20th: complete rough cut of the film

December 2nd-4th: show rough cut during an in-class critique on 12/2, continue editing, but also score the film using a mix of Adobe Audition, a DAW, and the audio recorded at the show

December 13th: show final film during the in-class final critique, create final report for the minigrant proposal outcome

Budget

Miller Arts Scholars Minigrant Budget, Lucas Piette

Film Stock Expenditure

<i>Cost of purchasing film stocks and shipping from Kodak</i>	
Expenditure item: 2x Super 8 film: 500T	\$57.00
Expenditure item: 2x 16mm film: 1x (500T), 1x (200T)	\$88.00
Expenditure item: Shipping cost	\$15.00

Film Processing Expenditure

<i>Cost of processing film at Colorlab in Maryland</i>	
Expenditure item: Processing	
Super 8 film: 4 rolls	\$80.00
16mm film: 2 rolls	\$50.00

Audio Engineering Expenditure

<i>Cost of audio files, sampling plugins, and a better DAW</i>	
Expenditure item: ~25 songs x \$1.29	\$32.25
Expenditure item: DAW (either Ableton Standard or Reaper with plug-ins)	\$219.00
Total	\$541.25

Budget Income, Funding, or Other Awards

<i>Include income from private sources, the funding you're asking from Miller Arts Scholars, and</i>	
Income item: MAS Minigrant	\$500.00
Total Remaining	over-budget \$41.25

Note: I am still in the process of researching/experimenting with DAWs as well as Rekordbox (which I currently use to live mix my DJ sets), and the \$219 is the **maximum** amount I would spend on a DAW (Ableton), and \$60 is more likely (Reaper)

Participation in the Arts

Since my first semester, I have been involved with the studio art department and have been immersed in film and cinematography courses at UVA. During this time, I have completed three personal short film projects and contributed to a larger group production (*Mondo*). Each of these projects were shot on 16mm film, demanding thorough planning, time, and editing. The completion timelines for these projects varied from a few hours to several weeks. Additionally, though not directly related to visual arts, I have been actively involved as a student DJ with WXTJ Student Radio since my first semester at UVA, which has inspired me to create this project in particular.

Reel Link: <https://vimeo.com/911674485>