

WXTJ House Show Film: Super 8, 16mm, and Embodied Audio

Artistic Process and Timeline

I followed the working timeline that had been established for this project as best I could. All the materials were purchased and arrived on time. And initially, I was going to live mix the entire set, but once I realized the significant undertaking of both filming a project and creating a live performance at the same time, I knew I had to make some adjustments. I premixed a decent amount of the songs on Ableton Live (I was able to obtain a trial version for the duration of this project, so it is not reflected in the final budget) which proved to be immensely helpful in letting me focus on the filming. My friend and I both shot 16mm and Super 8 film throughout the set prior, and during my live performance. After the show, I sent the film to Colorlab on November 4th but did not receive it back until December 6th. This halted my workflow a great deal. Mostly, I was worried that the film would come back underexposed or flawed and it would be unusable with no opportunity to reshoot. However, the footage came back and scanned spectacularly.

Thus, the final product, at least in its current state, might best be described as a second draft as I haven't had the adequate amount of time to reshape or push the film further. Initially, I wanted to spend two weeks on a rough cut, show it to my class, and then have another ~10 days to create the final film. I ended up only having ~5 days to do anything with the footage. One of my saving graces was that I had the audio of my DJ set recorded in tandem with sounds of the live audience which sounded great and could be used without heavy modification in the final film.

Looking to the future, I aim to spend the rest of winter break and some time into the next semester to implement new footage, play with visual effects, and rescore certain sections if not the entire film. I will be taking Sound Design with Professor Rasbury and I will be gaining hands-on experience with Reaper (DAW), and aim to use that program in order to create a new score for the film and potentially even for my future sets.

Link to the film: https://youtu.be/AuJ_0AL9OPY

Amended Budget

Miller Arts Scholars Minigrant Budget, Lucas Piette

Film Stock Expenditure

Cost of purchasing film stocks and shipping from Kodak

Expenditure item:	2x Super 8 film: 500T	\$63.98
Expenditure item:	2x 16mm film: 1x (500T), 1x (200T)	\$88.00
Expenditure item:	Shipping cost	\$10.00

Film Processing Expenditure

Cost of processing film at Colorlab in Maryland

Expenditure item:	Processing	
Super 8 film:	2 rolls	\$50.00
16mm film:	3 rolls	\$77.50
Carrying case for camera		\$158.95

Audio Engineering Expenditure

Cost of audio files, sampling plugins, and a camera case

Expenditure item:	~25 songs x \$1.29	\$33.57
Expenditure item:	Serato DJ Pro (2 months)	\$19.98
Expenditure item:	Lalala.AI (stem separator)	\$20.00
Total		\$521.98

Budget Income, Funding, or Other Awards

Include income from private sources, the funding you're asking from Miller Arts Scholars, and income from other awards.

Income item:	MAS Minigrant	\$500.00
Total Over Budget		\$21.98

Note: the budget had a slight change and I had to purchase a carrying case for my Bolex camera that I was shooting on. I hadn't purchased a case yet so this was a long time coming, and was necessary as I was taking the camera to an event with a rowdy crowd.