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Artist Minigrant Application
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Ireland On Stage: An Exploration of Theatre in Ireland

My name is Natalie Pernick and I am a third-year Drama major studying abroad in Dublin, Ireland for the Fall 2016 semester. I am requesting funding from the Miller Arts Scholars Artist Minigrant program to support the cost of tickets to attend live theatre performances at local theatres during my time in Ireland. This funding would allow me to investigate the role of drama as a key proponent, component, and facilitator of Irish culture.

Project Description

Ireland is rich with art and literature, dedicated to depicting the rich history of the country including military and political events fundamental to Ireland's past, religious themes, music, and vivid folklore. Theatre, in particular, is a major medium for the portrayal of this history. Combining the traditional elements of live theatre with the above themes produces a form of performance art unique to Ireland. As a learner and practitioner of theatre, I recognize the value of engagement with international works to my curriculum. Through this funding I believe I would expand my understanding of theatre on a global front through engagement with foreign theatrical works and Irish interpretation and production of American works. With this funding, I would like to investigate the storytelling and stylistic elements of modern and classic Irish theatre pieces as well as the cultural impact of theatre in Ireland. In addition to viewing Irish-written pieces, I will view American and other foreign shows to gauge how Irish elements can be incorporated into foreign-born work and to explore the comparisons and contrasts between Irish performance art and the traditional American styles and elements of performance that I am familiar with. I will try to view an equal number of Irish pieces and foreign pieces. I will record observations and analysis of each performance to be compiled into a final comprehensive outcome statement at the conclusion of my semester abroad.

Time Schedule

Throughout my sixteen-week program, I intend to see the eleven performances listed below. Analyses will be completed within two days following each performance. I will attend shows on days that are most conducive to my academic schedule. The running dates for the performances are listed in the table below.

Show	First Performance	Last Performance
<i>The Father</i>	September 8	October 22
<i>Who's Afraid of Virginia Woolf?</i>	October 26	November 12
<i>The Heiress</i>	November 17	January 7
<i>Observe the Sons of Ulster Marching Towards the Somme</i>	August 6	September 24
<i>Donegal</i>	October 6	November 19

<i>The Remains of Maisie Duggan</i>	September 26	October 29
<i>Bailegangaire</i>	October 1	October 5
<i>How to Succeed in Business Without Really Trying</i>	November 15	November 19
<i>Celtic the Musical</i>	September 20	September 24
<i>The Commitments</i>	October 12	October 29
<i>The Seagull</i>	October 5	October 16

Budget

Performance costs vary from show to show as well as between venues. I will purchase student tickets in conjunction with my University College Dublin student card. Transportation costs remain consistent for bus travel around Dublin. Attendance for the following shows is subject to availability; should I not obtain a ticket for one of the shows listed below, I will select a show that is equal or cheaper in price to replace it.

Show	Cost (Euro)
<i>The Father</i>	27
<i>Who's Afraid of Virginia Woolf?</i>	34
<i>The Heiress</i>	34
<i>Observe the Sons of Ulster Marching Towards the Somme</i>	18
<i>Donegal</i>	18
<i>The Remains of Maisie Duggan</i>	17
<i>Bailegangaire</i>	18
<i>How to Succeed in Business Without Really Trying</i>	20
<i>Celtic the Musical</i>	34
<i>The Commitments</i>	52.50
<i>The Seagull</i>	40
Bus Transportation	2.70 each way → 59.40
Total	330.50

371.90 Euro converted to USD is a total of **\$417.72** (as of September 10, 2016).

Thank you for your consideration.