

Miller Arts Outcome Report
Claire Murphy

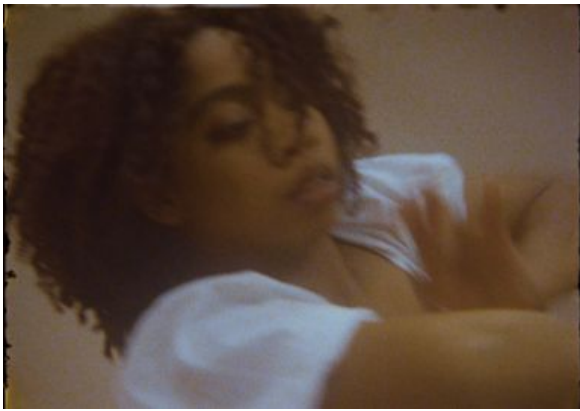
Through the generous funding of the Miller Arts Program, I have been able to try out five different types of filmmaking. Originally my proposal was six, but the subject of my activity film had to back out and when discussing visuals with the subject of my dance piece, we decided to do hers in color rather than black and white. This changed the total budget from \$530 to \$504 due to the subtraction of the sixth black and white film and the additional cost of buying and processing color film.

So far, one of the films, featuring fellow Miller Arts Scholar Maya Kim has been completed and released. The focus of this piece was showing an artistic process. I was able to shoot with her in her studio and learn about her materials and process. Trying to convert the stories behind her incredible art was an exciting challenge for me. Two of the films are in post production. The piece with Léo Zhang, fellow UVA student, turned out great. That short is a series of vignettes of him showcasing his extensive wardrobe and doing various activities, such as playing cards. That project has been color graded and is going to feature music from Elie Bashkow, a fellow Miller Arts Scholar. Elie has produced some great dynamic music that will complement the footage of Léo well. The other film in post production is the dance piece featuring Isoke Wright, a close friend from high school. The footage has been color graded and the music featured is a remix created by Isoké herself. Learning to find the angles and follow her movement was a new challenge for me because I had not filmed a piece so dependent on choreography before. The footage turned out even better than expected and the final product should be done in the next few days. The last two pieces have just finished pre production and are ready to be shot. The narrative short features Tanaka Muvavarirwa, a fellow UVA student. The script is based on a concept I have been working on for a few years and through rehearsals, Tanaka and I have made great progress on the story. This will be the only of my shorts to still be in black and white. My last short film, the music video is set as well. The general style has been decided on and I am working on the storyboard to ensure a smooth shooting day.

The funding from the Miller Arts Program has allowed me to explore these different areas of film and helped me gain valuable experience. The artist in residence piece taught me about working with the “plastic” material and using visual cues and repetitions to tell a story. The fashion piece helped me work connected costumes and actions. Since I was working with the same actor and all that was changing was the clothing, I was able to pair shots with costumes based on the movability of the wardrobe and the cultural associations with each. The dance piece helped me focus just on the kineticism of the image and the dual movement of the subject and the camera. The narrative piece allowed me to learn more about how to communicate and work with actors and see my own story ideas on film. The music video has shown me how to work in a client-based situation where I propose and workshop ideas in order to fit vision of the band with which I am working.



Shot from the Artist in Studio Short



Shot from the Dance Short



Shot from the fashion piece



Style selected for the Music Video

Cost

Expense and Cost	Number of times	Total Cost
Kodak 7219 16mm color film (\$48)	4*	\$192
Color Film Development (\$30)	6	\$180
Kodak 7266 16mm B&W film (\$44)	2	\$88
B&W Film Development (\$22)	2	\$44

Total \$504

*total of 6 rolls of color film used in this project- I used 2 left over rolls that are subtracted from the cost