

Anna Morgan
Project Overview Narrative
The Intersection of Photography and Printmaking

Project Description

Thanks to the generous support of my 4th Year Arts Award, I was able to attend a screen printing workshop in Colorado this past summer. During this time, I used numerous techniques, including digital and photographic methods. I am currently enrolled in both a photography and printmaking class. My goal would be to take what I learn from each class and create a body of work in addition to what I make in my classes, following similar themes and interests but further expanding my knowledge and experimentation with each technique and the ways in which they overlap. I would greatly appreciate and benefit from support to further my knowledge of photography especially so I might continue my use of photographic techniques in my printmaking studies. Photography materials are some of the most expensive, and I would be unable to do the additional photographic work I hope to accomplish without additional support.

I have been interested in the intersection between photos and prints and how they may work with and inspire one another for a while. Photos allow me to more concretely visualize that which I am drawn to in terms of form, light, and content. It's all connected in my mind, and being able to study both photography and printmaking simultaneously will be, I expect, a mutually beneficial relationship; the mediums call to one another. Studio classes are intensive, and I typically wouldn't be able to explore these methods outside of class. This grant would allow me to delve deeper into and experiment with this intersection, tackling questions and materials I might not have the time and resources to address otherwise.

I'll be taking a color photography class, so in addition to form and light which manifest in black and white images, I'd love to take what I learn of color even further by applying it to my prints in some aspect. I think this would be one of the most challenging, and therefore positive, ways to push myself and my art, because to do what we shy away from helps us grow and discover new truths. How can I incorporate color into my predominantly black and white printmaking practice? How can color uncover new ways of looking and making for me, both in photography and printmaking? How will photographs influence the abstract work I tend to produce in printmaking? And technically, could I scan prints in digitally? Overlap prints and photos? Recreate photos as prints? These are all questions I hope to explore.

I would end the semester with a final portfolio of at least fifteen color photographs, four print projects, and some hybrid creations utilizing both mediums. I expect the work, again, to be similar to what I produce in class, but hopefully with the support of Miller Arts Scholars I will be able to push my work even more. I believe this symbiotic relationship of photos versus prints would grow my work tremendously and help push me to a stronger 4th Year Show in the Spring as well.

Schedule

I would purchase materials upon receiving funding and take photos until the end of the semester, learning and experimenting as much as possible in the time I have and incorporating imagery and ideas from my photos into my printmaking major. I'd work within each medium separately, keeping in mind the overlap, and then embark on making work that draws from both mediums. I plan to have all work completed by the end of the semester, along with my minigrant outcome report.

Budget

Film	\$200
Paper	\$210
Compressed air	\$7
Ink	\$100
Negative storage	\$100
Total	\$617

I realize this is more than the \$500 max, and I am prepared to make up the difference or scale back my project if necessary.

Thank you for considering me for a Miller Arts Scholars Minigrant!