

HEADSHOTS: THE ACTOR'S CALLING CARD

RESULTS

My new Curtis & Cort headshots were a fantastic investment in my career. I was able to take my headshots just before businesses closed due to the COVID-19 pandemic, and I'm so glad I did. Now that the world of auditions is largely virtual, having good headshots and video material is important. Even after just a few weeks, these headshots have helped me secure online callbacks for cruise line and other professional productions.

During my headshot session with Curtis & Cort we took over 150 images, many of which are now available on my [website](#). Using these images I did a full revamp of the site, making it far more professional. I've used this new and improved website to submit for multiple jobs already, elevating my professional look. We were able to shoot in 5 different looks and multiple backgrounds and locations, giving me a great diversity of images to choose from. I now have different stock images to pull from for many different kinds of auditions.

I decided on these two images as my main headshots, and the photographer retouched them for print. The first image is my go-to branding image, and I now use it as my main headshot when I enter auditions. The second image is my smiling headshot, used when I need to go in for younger characters, children's theatres, or other "friendly" roles.



I'm so thankful to the Miller Arts Scholars program for the opportunity to get new headshots taken before I enter the post-graduation audition world. These new images are already making a difference in my audition success and professional online image.

Check out my favorite headshots from our shoot [here](#).

EXPENDITURES

Headshots (Curtis & Cort Student Discount)	\$500.00
TOTAL	\$500.00