

Abby Milne  
Miller Arts Scholars Minigrant Outcome  
Fall 2024

### **Online Portfolio and Solo Show Scripts Outcomes**

I was so excited to put together and publish my first professional website with my Miller Arts Scholars minigrant! I was fortunate to accidentally hit a 50% off sale when purchasing my Wix Core Premium plan, so I decided to spring for a three-year plan to save \$378 on upgrades in the long run. My Wix plan cost **\$378.00** for three years of Core and **\$38.15** for two years of my web domain and Private Registration protection, which protects my site from most domain name hijacking, identity theft, and spam emails. In total, the Wix package cost me **\$416.15** of my allocated budget. My professional website is now published and accessible at [https://www.abbymilnetheatre.com/!](https://www.abbymilnetheatre.com/)

I organized my website into the following sections: Home, Projects, Resume, Press, and Contact. I put the most time and effort into the “Projects” tab, in which I showcased some of my recent theatrical portfolio with production photos and details about my role on each project. I would like to continue editing, refining, and adding new projects to this website over the next few years, and I hope it will speak for my past work as I seek out future freelance directing, playwriting, performing, and production opportunities. Please see screenshots of the website at the bottom of this write-up.

After Wix expenses, \$83.85 of my budget remained to purchase scripts for the creative component of my potential English DMP thesis. While I have yet to formally propose, I have had a preliminary conversation about my thesis idea with DMP director Caroline Rhody, who was excited about the prospect of my multi-disciplinary creative thesis.

To better stretch my remaining budget over the script purchases, I went on AbeBooks.com, which I have used in the past to purchase textbooks for UVA courses. I found used copies in “Very Good” or “Good” condition for several of my scripts, which I will order when I return to Charlottesville for a J-term course on January 2nd (I don’t want to risk the books arriving at my college house while I am not in town to pick them up, and I don’t have room in my suitcase to transport them from my home in California). In a recent reading for an

English seminar, I encountered another one-woman show that I added to my purchase list: *2.5 Minute Ride* by Lisa Kron, the book writer/lyricist of the *Fun Home* musical.

Thank you, thank you, thank you to the Miller Arts Scholars program for supporting me in taking this next step in my creative and professional journey!

### Final Budget Breakdown

Item	Cost
Wix Core Premium Plan (three years @ 50% off)	\$378.00
Wix domain and Private Registration (two years @ 50% off)	\$38.15
<i>Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century</i> (Abebooks)	\$4.10
<i>solo/black/woman: scripts, interviews, and essays</i> (Abebooks)	\$6.75
<i>Voices Made Flesh: Performing Women'S Autobiography (Wisconsin Studies in Autobiography)</i> (Abebooks)	\$4.00
<i>I Am My Own Wife: A Play</i> (Abebooks)	\$2.34
<i>Search for Signs of Intelligent Life in the Universe</i> (Amazon, paperback)	\$15.19
<i>Fleabag: The Scriptures</i> (Amazon, hardcover - was cheaper than the paperback!)	\$17.99
<i>2.5 Minute Ride and 101 Humiliating Stories</i> by Lisa Kron (Amazon, paperback)	\$14.95

**Total Cost: \$481.47**


Note: Any leftover MAS funding will help me cover any additional scripts or scholarly sources which, inevitably, will come up during the process of my \*potential\* thesis research! Even if not selected for a DMP thesis, I plan to read these plays and create my own one-person show, anyway!

## Portfolio Website Screenshots

Home Projects Resumé Press Contact

# Abby Milne

Director - Producer - Playwright - Performer





Abby Milne is a director, producer, playwright, and performer based in Charlottesville, Virginia.

Originally from the San Francisco Bay Area, Abby currently studies English and Drama at the University of Virginia, where they are a Jefferson, Echols, and Miller Arts Scholar.

Abby's recent credits include work with Spectrum Theatre, First Year Players, the LVA Drama Department, and Live Arts Theatre. They are passionate about intimate, thematically challenging dramatic material, but they also love a good splashy musical.


When they're not making theatre, Abby enjoys juggling, collaging, thrifting, and reading a little bit of





Home Projects Resumé Press Contact

## Projects

A collection of my recent production, directing, playwrighting, and performing experience.



What the Constitution Means to Me



## Press

### What the Constitution Means to Me (Live Arts)

c-ville: "[Live Arts stages compelling he-said, she-said plays](#)" by Kristie Smeltzer  
(Oct. 16, 2024)

### Karens (UVA Drama New Works Festival)

Cavalier Daily: "[New Works Festival is a triumph in student-led productions at U.Va.](#)" by Madigan Lounsbery (February 23, 2024)

WUVA: "[UVA Drama: The New Works Festival](#)" by Ayathi Gogineni, Sherry Wu, and Cameron Mottley (February 23, 2024)

### Fun Home (Spectrum Theatre)

Cavalier Daily: "[Spectrum Theatre's Fantastic 'Fun Home'](#)" by Sophie Hay  
(October 21, 2023)

## Contact Abby

To collab on a project or learn more about Abby's work,  
please email them at [abby.milne.theatre@gmail.com](mailto:abby.milne.theatre@gmail.com) !

