

## Summer Contemporary Music Study

As I have progressed through my study of the piano I have been able to explore the music of many different time periods. My relatively conservative training has made me well versed in the language of Beethoven, Bach, and Liszt. While this repertoire has made me a better pianist and musician, I want to break free from the “standard repertoire” and explore more modern music. In an attempt to do this, I have recently added works by Paul Hindemith and Einojuhani Rautavaara to my repertoire. Hindemith and Rautavaara are both highly gifted 20<sup>th</sup> century composers, however their works are rarely played. Their music presents unique challenges to the performer that cannot be found in the standard repertoire. Additionally, performing dissonant music, like the works of Hindemith and Rautavaara, is a completely different experience than performing the consonant music of the great classical and romantic composers. Studying Hindemith and Rautavaara will undoubtedly make me a better musician.

To help me with learning this challenging contemporary music, I have enlisted the help of pianist Anthony de Mare. Based out of New York City, Anthony is one of the world’s leading experts in contemporary music. He is a faculty member at the Manhattan School of Music, a Steinway artist, and has performed all over the world, including performances at Carnegie Hall and the Kennedy Center. Most recently, Anthony released “Liaisons: Re-Imagining Sondheim and the Piano” – a CD which features 36 piano transcriptions of Steven Sondheim songs that were arranged by 36 different contemporary composers. The album was featured on the New York Times’ “Best Classical Music Recordings of 2015”.

I will be having four lessons with Anthony this summer in New York City. At the end of the summer I intend on recording my newly learnt contemporary repertoire. These recordings will be included in my outcome report so the arts scholar community can hear some interesting, and lesser-played, contemporary piano pieces.

Attached on the following page is a summary of my budget. Thank you for your time and consideration.

Luc Cianfarani  
Class of 2018

**Budget:**

A one-hour lesson with Anthony de Mare is \$140. I intend on having four lessons so the total cost would be \$560. I am requesting \$500 and I will cover the remaining \$60 and any other miscellaneous travel expenses.