

Yilin “Kingston” Liu
Miller Art Scholars
Artist Minigrant Outcome Report
Videography for Dance

Thanks to the funding from the Miller Art Scholars Artist Minigrant, I was able to purchase the accessories I needed and explored a whole new world with shooting dance videos.

All the accessories listed in the proposal were purchased, and they all proved to be at least as useful as I had imagined them to be. The biggest surprise was Kamerar's SD-1 Mark II Slider Dolly. This single piece of equipment brought me to explore different basic camera movements and how they would impact the imagery being perceived by the viewer. Below is one of the common combinations I made out of the tripod, slider dolly, and my point-and-shoot camera.



Because of the camera movements enabled by the new accessories, I am able to shoot dance not only from different perspectives, but also with a smooth dynamic shift from one perspective to another. Also in general, a lot of shots become more interesting and aesthetically pleasing as the camera movement is smoothly applied to the shooting process.

Below are four videos I made after incorporating the new accessories into my videography process: the first one is a video demo that showcases some of the works I have

done after the purchase of equipment, the second one is the promo video I made for the Spring Dance Concert this year, and the last two videos are for the Mighty workshop series I have been running.



Minigrant Videography Demo

<https://www.youtube.com/watch?v=n9j7uHXOXqs>



Spring Dance Concert Promo Video

<https://www.youtube.com/watch?v=24mCxuJDPWI>



Mighty Workshop Videos (shot with new equipment)

Anita & Alex Workshop

<https://www.youtube.com/watch?v=WtZQqh1ITqw>

John & Daniel Workshop

<https://www.youtube.com/watch?v=nybi5h6qCP0>