

Cassie Lipton
cal6er@virginia.edu
(919)-316-8766

Miller Arts Scholars Mini Grant Application Fall 2023

Final Recital Preparations

My Distinguished Major Program/ Performance Concentration recital will take place on March 29th, 2024, so over the summer and especially as the fall semester has begun, I have been kicking my preparation efforts into high gear, putting in more practice time with more of a focus on maximum results. I'm very excited for this recital as it is the culmination of my work as a performance student at UVA, and also because it features a program of all living composers (including a piece I commissioned with funding from the Miller Arts Scholars)! I think this program has the potential to reach a lot of people, and I want the recital to be as good as possible. There are a few actions I think I can take in the next few months that can help make sure I put on my best recital, some of which require funding.

I would like to take professional photos with my flute to make posters for my recital. I have seen several former students do this, and seeing their posters around grounds I have found myself enticed to attend their recital. I would have some headshots and some portrait photos taken. In addition to just being used for my recital, professional headshots will be useful long after I graduate for whatever I wish to pursue in the realm of professional performance. The Charlottesville-based photographer I am looking at, Kate McArthur, charges \$60 for a 30 minute session of photos in various locations around the Rotunda. Printing the posters also costs money, so I would also like to request \$110 for that (this is the price of ten 12x18 posters from Staples).

I would also like to request funding to cover more rehearsals with my accompanist, Shelby Sender. While DMP students do receive a certain amount of money for accompaniment (about \$120), this is not nearly enough to cover my anticipated costs. The rate is \$70 per hour, so \$120 would cover the recital itself and maybe half a dress rehearsal. I am playing a 25 minute accompanied Sonata as well as one other work for flute and piano. In order to really feel comfortable with this repertoire, I would like to have several other rehearsals with my accompanist. I am thus requesting \$280 for 4 hours of rehearsal across this semester and next.

Finally, I would like \$50 to go towards purchasing concert attire. It is considered good etiquette to wear something very nice for a performance like this, and I do not believe I currently have anything appropriate in my wardrobe. This money would probably not cover the full cost of an outfit (the rest I would pay out of pocket), but it would be a very helpful starting point.

I believe that this funding would allow me to perform a higher quality recital that reaches a larger audience. The past four years in the Music Department have meant a lot to me, and I want to be able to display that. I thank the Miller Arts Scholars Program for their consideration of my proposal.

Timeline:

- Photography session mid-October/early November for publishing of promotional materials in January
- Rehearsals with accompanist throughout Fall and Spring semester, including at least two in the Fall overseen by Kelly Sulick (my project's advisor)
- Recital on March 29th, 2024

Item	Cost
Photography Session	\$60
Poster Printing	\$110
Accompaniment Funding	\$280
Concert Attire	\$50
Total:	\$500