

Emma Lewis
Miller Arts Scholars

Fourth-Year Arts Award 2018 Outcome Report
Instantaneous Forms and Memory

The week before starting the Fall 2017 semester, I participated in the printmaking workshop *Print Composite: Tradition & Innovation* at Anderson Ranch in Aspen, Colorado. I was taught by artist Francisco Souto, learning techniques that combined traditional and digital printmaking. Over the week of the workshop, I created two mezzotint prints which I overlaid on ink jet images. Through this workshop, I gained familiarity with photographic imagery and digital printing methodology that I have applied to my fourth-year thesis show. In addition to improving my skills in printmaking, through the workshop at Anderson Ranch I was able to meet and work with artists from across the country. It gave me an introduction to the professional visual arts world. I also was able to meet up with former Miller Arts Scholar Cameron Mankin who was doing an internship at Anderson Ranch during the time of my workshop.

Once returning to the University of Virginia, I began work on my distinguished major thesis project in studio art. Inspired by the workshop, I have utilized the medium of photography in my work and its relationship to memory. For my fourth-year show, I have created abstracted digital prints held on transparency films and displayed through LED screens. I begin with an image of a figure which I manipulate with digital and analog processes, with the help of machines such as the ink-jet printer, computer, scanner, and light box screen. The prints capture different iterations of passage through the digital and material worlds. Through the workshop at Anderson Ranch, I became comfortable using non-traditional digital printmaking techniques, which have best served my concepts.

Throughout the semester, I have noticed not only an improvement in my studio skills but also in my ability to discuss my work and the work of others. The Miller Arts Scholars Fourth Year Arts Award has been central in helping me achieve this. I was able to take a printmaking course at Anderson Ranch, which greatly influenced the work I made over the semester. Additionally, I was able to purchase all the materials I needed for my work, allowing me to experiment with new mediums and techniques. This year has been transformative for my development as an artist. Thank you for your support.



Printshop at Anderson Ranch



Mezzotint print created during the workshop



Recent work inspired by the workshop