

Yena Lee

Miller Arts Mini-grant Application

Fall 2021

Enhancing Performance through Competitions and Masterclasses

I am a third-year student studying music with a performance concentration in flute. I wish to continue my studies after graduation to pursue a career as a professional flutist, playing in orchestras and teaching flute private lessons. By participating in competitions and masterclasses, I hope to build a strong resume that would stand out among many other flutists in the professional field. More importantly, through the process of preparing for these competitions and masterclasses, I will be able to expand my choice of repertoire, polish flute techniques, gain professional feedbacks outside of UVA classes, experience performing under stress, and experience performing on stage that will also help with my performance concentration recitals at UVA. Although the number of music competitions has decreased due to the pandemic, I was able to research and ask my professor about what competitions are available for me to apply for. I have decided to participate in a total of four competitions that are happening in the first half of this academic year. I am requesting the Miller Arts mini-grant in order to pay for the entry fees, to purchase the required competition repertoire, and to hire a pianist for accompaniment.

List of Competitions, fees, required repertoire:

Competition Name	Application fee	Repertoire	Total
Collegiate Soloist Competition, Mid-Atlantic Flute Convention  November 1, 2021	\$25	CPE Bach Hamburger Sonata in G Major (\$18)  Hue Fantasie (\$23) J.S. Bach Sarabande (\$5)  Partita in A Minor (\$15)	\$98

		Valerie Coleman, Danza de la Mariposa (\$12)	
National Flute Association Collegiate Flute Choir Competition  Jan, 2022	\$55	Rhonda Larson, Be Still My Soul (\$8) Nicole Chamberlain, Death Whistle (\$15)	\$78
National Flute Association Masterclass Performers Competition  Jan, 2022	\$55	Pierre-Octave Ferroud, Trois Pieces pour flute seule (\$10) Raimundo Pineda, El Bachiano (\$10)	\$75
National Flute Association Orchestral Audition Competition  Jan, 2022	\$55	Orchestra Excerpts book II (\$45)	\$100
Piano accompaniment	\$25/hour	~5 hours total including practice and performance	\$125  ----- Total of \$476