

Humanity Through the Lens

I mainly work with cinematography and videography. However, I want to expand my field to photography as well. I have been experimenting with taking portraits or candid pictures of people in my community. Some turned out good, while others did not. One major challenge I repeatedly faced was too much light exposure, especially if the picture was taken outside during the day. Increasing the aperture lowered the light exposure but it did so at the cost of aesthetics, which was very frustrating. This is because the depth of field becomes deeper with higher apertures: the subject and the background become less and less separated. This challenge can be easily overcome by using lens filters like neutral density filters and polarizers. These filters reduce the amount of light entering the camera lens, so good exposure can be achieved without increasing the aperture. With these filters, I will be able to experiment with taking portraits and candid pictures of people without being limited by light exposure. In addition, these filters can also be used for videography, so I believe that these filters are an essential investment to help me grow as an artist. I will also experiment in film photography and use the remaining amount of budget for developing films. In my outcome report, I will submit pictures that I took using the filter and film photography.

Budget:

Name	Cost (without tax)
Moment 67mm Variable Neutral Density 0.6 to 1.5 Filter (2 to 5-Stop)	\$159.99
PolarPro 67mm QuartzLine Circular Polarizer Filter	\$99.99
PolarPro Brass Step-Up Ring (49-67mm)	\$39.99
Film Roll	\$40
Developing Film	\$60
Printing Pictures	\$100
Total	\$499.97