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October, 2020

Miller Arts Scholars

### Minigrant Spring 2020 Outcome Report

While the unusual circumstances of the spring semester provided unprecedented challenges for me as an artist, for example, not being able to access the Ruffin Hall's sculpture studio, I was able to adapt my practice. One of the changes I made was how I acquired the animal carcasses. While I was originally planning on ordering the specimens from feeder animal supplier, I was not able to order them with the restrictions put on by recent circumstances, and I also didn't believe it was right to order animals when there was a shortages of feeder animals for those that needed them during the early months of the quarantine. Instead, I sourced my supplies from fresh roadkill and collected bones animals that have died from natural causes in my backyard. Some of these include deer bones, groundhog bones, owl talons, rabbit fur, etc. The expenditures budgeted for buying the animals instead were invested into supplies to clean and sanitize the specimens. I also gathered feathers to incorporate into my sculptures.

Overall, I was able to create few sculptures between the spring semester and now using the minigrant. The majority of the grant went into supplying the consumable materials needed for sculpture and stands needed to display the sculptures.

Some of the sculptures I created last semester is currently displayed at the The Bridge Progressive Arts Initiative in their current exhibit, Gallery of Curiosities.





