

Margaret Kim
Artist Minigrant Outcome Report
February, 2020

Adding Color to Sculptures of Biologically Possible Alien Organisms

With the Artist Minigrant, I was able to create a series of sculptures that were detailed, life-like, and vibrant. I purchased the airbrush with the required supplemental materials, pigments, glitter, and various other consumable art supplies that lasted until the beginning of this year. There were some variations to the expenditures plan, for example, I purchased resin instead of varnish, as I was informed that it worked better to create a slime-like quality that I desired for the sculptures. However, the plan outline closely resembled the final expenditures.

I created seven different small polymer clay based embryos of my creatures, and I was able to use the airbrush to create dimensions to the pieces that would have been otherwise extremely hard to achieve. The glitter pigments and acrylic inks added additional incandescence and detailing to the alien creatures.

Using the leftover supplies, I created a large ~5ft tall pink, glittery tentacle that protruded from the wall. It was sculpted from foam and plaster, and coated with resin and polymer clay. It was colored using the airbrush and pigments that was bought with Minigrant funding, and filled with individually made organs sculpted from the rest of the polymer clay that was left after the embryos.

Overall, this project was a success, and I look forward to creating more fantastical-biological creatures by experimentation of new materials and techniques.



