

Jack Ireland
Miller Arts Scholars Minigrant Outcome
Fall 2024

Advanced MIDI Controller for Composition and Production

REPORT:

With the assistance of the Miller Arts Scholars Minigrant, I was able to purchase the Arturia KeyLab 61 mk3 61-key Keyboard Controller which will be instrumental in my work at UVA and beyond! I am glad I opted for the 61-key controller—88 would have been too large and 49 a bit too small.

After receiving the grant funding, I purchased the MIDI controller from Sweetwater; upon its arrival, I immediately began integrating it with my DAW, Logic Pro X. Its most valuable use so far has been its use in completing my final project for DRAM 2620: Sound Design. I was able to control the dynamics of the piece with the new features of this keyboard unlike my previous one. I've linked the tune below.

Looking ahead, I'm excited for the continued use of this keyboard as I use it over the winter break in my home studio (picture below) and the class MUSI 4543: Sound Studio that I'm enrolled in for next semester. I'm looking forward to making greater extensive use of the sounds that were packaged with the keyboard and the other features like the beat pads.

The new keyboard I was able to purchase with the Minigrant has already elevated my workflow and has reinvigorated my drive to produce. I am incredibly grateful for the opportunity to receive this Minigrant, and I am excited for the future!

Item	Price
Arturia KeyLab 61 mk3 61-key Keyboard Controller	\$578.10 (including shipping)
Total:	\$578.10 (\$78.10 covered out of pocket)

OUTCOME:

DRAM 2060: Sound Design Final Project: [Battle! Nemona \(Remix\)](#) *[thanks to Professor Rasbury for rerouting the drums to make them fatter]*



^ Me with the keyboard freshly unboxed in my room at UVA



^ The keyboard set up in my home studio in Richmond, VA