

**Emily Hunter**  
**Spring 2023 Miller Arts Mini Grant Proposal**

**“Music DMP Preparation”**

I applied for the Music Distinguished Major Program with the intention of performing a fourth year recital. I hope to perform *Prelude et Scherzo* by Henri Busser, Marin Marais’ *Les folies d’espagna*, *Fantasia* by Philippe Gaubert, and *Le Merle Noir* by Olivier Messiaen. This recital would be centered around French repertoire from different time periods. As I would be pushing myself out of my comfort zone, private instruction is crucial to prepare for this recital, especially given its extensive list of repertoire. I am studying music in Vienna, Austria this semester through the IES abroad program. As I am living in the musical hub of the world, a number of opportunities to develop this repertoire are available now, here. Most specifically, that includes taking private flute lessons from Furugh Karimi at the Music and Arts Private University of Vienna.

Private lessons offer feedback on all elements of practice and performance. I learn new technical exercises to improve elements of my playing including tone, articulation, and intonation. Taking private lessons from Prof. Karimi can greatly upgrade my practicing techniques and greatly improve my DMP recital. They also provide me with an opportunity to practice being nervous, which is crucial for preparing for a concert. If provided with funding, I would document my progress via private lesson logs. And I would also provide a condensed version what Prof. Karimi focuses on during each lesson and specifies to work on for the next lesson.

If granted the opportunity, I will use this money to cover the costs of private instruction while abroad in Vienna. Private lessons have not yet begun, but I have already been in contact with Furugh Karimi and she charges €80, or \$84.40 per 60-minute lesson at the current exchange rate. IES gives each music student enrolled in private lessons a €500 stipend. However, the total cost of my lessons will be €960, or \$1,014.96. With the IES stipend, I am left to cover €460 (\$486.34) on top of tuition costs. I will also need to buy music for these private lessons. Prof. Karimi has already asked me to prepare *Ballade* by Frank Martin, which I left at home since I played it years ago. I also plan on working on *Le Merle Noir* by Oliver Messiaen. I looked in the music library at the IES main building, and was not able to find these two pieces or any of the proposed repertoire for my DMP recital. I will most likely need to buy music, and prepare for other works, but I now know of only two pieces to purchase (€49/\$51.69 for *Ballade* by Frank Martin and *Le Merle Noir* by Oliver Messiaen) since my lessons have not yet begun. Once the private lessons have begun, and Prof. Karimi and I develop the repertoire list, I will have a better understanding of what music I need to buy and what it will cost. In the meantime, the remainder of the mini grant (\$13.66) would be going toward music purchases.

Studying music comes with substantial costs beyond tuition such as purchasing music, paying for private instruction, attending concerts, and instrument repairs and maintenance. This

request is to fund the €460 (**\$486.34**) difference for private instruction to develop my proposed DMP recital repertoire and the remainder of the mini grant (**\$13.66**) would go toward the music I will need to buy for it. Beyond this specific request to fund a portion of my DMP recital preparation, I plan on applying to other scholarships to fund the costs of purchasing music and attending concerts in Vienna to learn more about my craft here, as a once-in-a-lifetime opportunity.

### Project Timeline

Spring 2023:

- Prepare for and attend 12 private flute lessons, 1 lesson per week, from Furugh Karimi
- Work on *Ballade* by Frank Martin, *Le Merle Noir* by Olivier Messiaen, *Fantasia* by Philippe Gaubert, and other works that Prof. Karimi and I will identify together during these lessons
- Take headshots for music DMP

Summer 2023:

- Begin working on *Prelude et Scherzo* by Henri Busser and Marin Marais' *Les folies d'espagna*

Fall 2023:

- Consult advisor, John Mayhood for help with program notes
- Consult advisor, Kelly Sulick for help with flute repertoire preparation
- Practice my repertoire

Spring 2024:

- Final touches on recital preparation
- Perform fourth year recital

### Proposed Budget

€80 / \$84.40 per 60 minute lesson → 12 lessons x €80 = €960 / \$1,014.96

€960 - €500 stipend = €460 / **\$486.34**

Repertoire purchases (*Ballade* by Frank Martin and *Le Merle Noir* by Oliver Messiaen) = €49 / **\$51.69\***

\*As of right now, additional repertoire purchases are expected after consultation with Prof. Karimi

**Total cost: \$486.34 + \$51.69 = \$538.03\***



Furugh Karimi  
to me ▾

Feb 19, 2023, 5:53 AM (7 days ago)

Hello Dear Emily,

i charge per lesson 60.minu 80€

Please write to me a list of which flute concertos and baroque sonatas or from the Impressionist period (1890–1920) you have played so far.

All the best  
Furugh