

Miller Arts Scholars Mini Grant Proposal Outcome Report

Abreale Hopkins, *Studio Art Concentration in Painting*

Spring 2021

First and foremost, thank you to the Miller Arts Scholars Program and its generosity in funding and opportunity. With this Spring's Minigrant funding, I was able to purchase higher quality supplies to help elevate my craft as an artist.

In my original proposal, I detailed how much of the art focused on Blackness today is heavily saturated with pain, harm, and violence. I wanted to dedicate my Spring and Summer to searching for ways in which joy, life, and liberatory practices can be depicted through art. As the semester progressed, I discovered numerous artists and sources that detailed Black Radical tradition. From the Black Panther Party to Kwame Ture to Assata Shakur my art became more and more political. It pushed me to look at Propagandist art. This included a range of mediums such as poetry, music, paintings, sculpture and graphic art.

Though my art style does not particularly mirror the work I looked at, I was able to derive how emotion and experience was expressed to the audience. I was particularly drawn to Augusta Savage, Peter Clarke, Emory, and Lynette Yiadom-Boakye. Their use of texture, color, and interpretation of figure informed the work I created with the new materials I had.

WORK



To Rest. oil on canvas. 12 x 24 .



Untitled Practice. Oil on Canvas. 24 x 48. Spring 2021



Warmth and Shelter. Oil on Canvas. 36 x 48. Spring 2021



As Lovers Do. Oil on Canvas. 36 x 48. Spring 2021



Them. Oil on Canvas. 24 x 48

Final Budget Report:

2 *Blick Premier Gallery 36 x 48 Back Stapled Canvas*\$136.50

2 *Blick Premier Gallery 24 x 48 Back Stapled Canvas*\$90.62

Shipping and Handling.....\$103.00

Sales Tax\$17.33

8 200mL Winsor & Newton Oil Paints.....\$159.92

TOTAL:\$500 from grant

\$11.19 from personal funds