

Composing at a Higher Level

Grant Proposal for Dorico and 1TB of Storage

Outcomes

I am grateful for the Miller Arts Minigrant for giving me the opportunity to purchase new notation software and storage. Dorico has streamlined my process greatly and the playback sounds phenomenal. I love the way the software allows me to manipulate rhythms and time. The score outputs are extremely professional and automatically uses the most suitable notation. Furthermore, I got some money from the Student Arts Fund to further support me and I have been making great progress with my enhanced tools.

Unfortunately, due to issues in receiving materials later than I expected, I wasn't able to go through with my plan. However, I did work that I find much more meaningful in my pursuits regarding the equipment I bought.

The reason I wanted Dorico over MuseScore is because of how much more professional it was with its engraving methods. I was able to have two of my scores read outloud, which is the ultimate goal of creating these scores.

- ❖ Arrangement of the *Good Ol' Song* (Traditional) for Symphony Orchestra
 - [Link to Recording at 59:35](#)
 - The Cavalier Symphony Orchestra's old arrangement was difficult to read as it was copies passed down and marked up throughout generations. We needed an update and we strive to make the highest quality music and that starts with the highest quality scores.
 - Score below.
- ❖ Arrangement of *See You Again* by Tyler the Creator for Wind Quintet
 - [Link to Recording](#)
 - Assignment for Orchestration I with Benjamin Rouss. I am very lucky to have professional musicians (UVA Faculty) read my score. And I am even more grateful for the Miller Arts Minigrant for giving me the tools to give them something well notated.
 - Score below.

Although different from my initial intentions, I find my outcomes have given me much more practical experience and I have learned more applicable skills this way. I still am making headway on my composition projects and grateful for the tools Millar Arts minigrant has given me.

Budget

Dorico	\$179.99
1 TB storage upgrade	\$372.00

Good Old Song

Trad. / Arr. Autumn Hong

$\text{♩} = 90$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Oboe 1, Clarinet in Bb 1, Bassoon 1, Horn in F, Trumpet in Bb 1, Trombone 1, and Tuba. The percussion section includes Timpani, Glockenspiel, and Suspended Cymbal. The string section includes Violin, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The woodwind and percussion parts are mostly rests. The string parts begin in the second measure, with the Violin part marked *mf* and the other strings marked *p*. The strings play a rhythmic accompaniment of eighth and sixteenth notes, with some sustained notes in the later measures.

8

[We] come from...

Fl. 1

mf

[We] come from...

Ob. 1

mf

We come from...

Cl. in B \flat 1

mf

[We] come from...

Bsn. 1

mf

[We] come from...

Hn. 1 in F

f

mf

[We] come from...

Tpt. in B \flat 1

f

mf

[We] come from...

Tbn. 1

f

mf

[We] come from...

Tba.

[O'er and o'er]

Timp.

We come from...

Glock.

mf

Sus. Cym.

Vln.

mf

Vlins. 1

mf

Vlins. 2

mf

Vlas.

mf

Vcs.

mf

Cbs.

mf

22

Fl. 1

Ob. 1

Cl. in B♭ 1

Bsn. 1

Hn. 1 in F

Tpt. in B♭ 1

Tbn. 1

Tba.

Timp.

Glock.

Sus. Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 22 through 27. The score is for a full orchestra and includes parts for Flute 1, Oboe 1, Clarinet in B-flat 1, Bassoon 1, Horn 1 in F, Trumpet in B-flat 1, Trombone 1, Tuba, Timpani, Glockenspiel, Suspended Cymbal, Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a rhythmic and harmonic foundation. The timpani and glockenspiel play rhythmic patterns. The suspended cymbal has a single measure of sound in measure 25, marked with a 'mf' dynamic and a hairpin.

See You Again

Tyler The Creator / Autumn Hong

1. Woodwind Quintet

$\text{♩} = 160$
dolce

The musical score is for a woodwind quintet, featuring five instruments: Flute, Oboe, Clarinet in Bb, French Horn in F, and Bassoon. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The first system (measures 1-4) includes dynamics of *f* for the Flute and *mp* for the Clarinet and Bassoon. The second system (measures 5-8) includes a dynamic of *mp* for the Oboe. The score is written in a standard staff format with treble clefs for the Flute, Oboe, and Clarinet, and a bass clef for the Bassoon. The French Horn part is also in treble clef. The music consists of melodic lines for the Flute and Bassoon, and harmonic support from the other instruments.

Flute
f

Oboe
mp

Clarinet in Bb
mp

French Horn in F

Bassoon
mp

4

9

Musical score for measures 9-13. The score is in G major and 2/4 time. It features five staves: Flute 1, Flute 2, Clarinet, Saxophone, and Bassoon. Dynamics include *mf* and *f*. The music consists of rhythmic patterns and melodic lines across the instruments.

14

Musical score for measures 14-18. The score continues with the same instrumentation. Dynamics include *ff*, *pp*, and *fff*. There are prominent crescendos and decrescendos in the upper staves, and a *fff* dynamic in the lower staves. The music features complex rhythmic textures and melodic development.

19

Musical score for measures 19-23. The score continues with the same instrumentation. Dynamics include *pp*, *ff*, and *ppp cresc.*. The music features a *ppp cresc.* dynamic in the lower staves and a *pp* to *ff* dynamic in the upper staves. The music concludes with a final melodic phrase.

23

mp dolce

mf

mp

28

mf

33

mf

38

Musical score for measures 38-42. The score is written for five staves: Flute 1, Flute 2, Clarinet, Saxophone, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 shows the Flute 1 and Flute 2 parts with rests, while the Clarinet, Saxophone, and Bassoon parts have rhythmic patterns. Measure 39 continues with similar patterns. Measure 40 features a melodic line in the Flute 1 part. Measure 41 shows a more active Flute 1 part. Measure 42 concludes the system with a final note in the Flute 1 part.

43

Musical score for measures 43-47. The score is written for five staves: Flute 1, Flute 2, Clarinet, Saxophone, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 features a melodic line in the Flute 1 part. Measure 44 continues with similar patterns. Measure 45 shows a more active Flute 1 part. Measure 46 features a melodic line in the Flute 1 part. Measure 47 concludes the system with a final note in the Flute 1 part.

48

Musical score for measures 48-52. The score is written for five staves: Flute 1, Flute 2, Clarinet, Saxophone, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 features a melodic line in the Flute 1 part. Measure 49 continues with similar patterns. Measure 50 shows a more active Flute 1 part. Measure 51 features a melodic line in the Flute 1 part. Measure 52 concludes the system with a final note in the Flute 1 part.

53

Musical score for measures 53-57. The score is in G major and 4/4 time. It features five staves: Flute, Clarinet, Saxophone, Alto Saxophone, and Bassoon. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 54, 55, and 56. The saxophone and bassoon parts feature a dense sixteenth-note texture starting in measure 56.

58

Musical score for measures 58-61. The score continues with the same instrumentation. Dynamic markings include *f* (forte) in measure 58 and *dim.* (diminuendo) in measures 59, 60, and 61. The saxophone and bassoon parts continue with their sixteenth-note texture.

62

Musical score for measures 62-65. The score continues with the same instrumentation. Dynamic markings include *mf* (mezzo-forte) in measure 62 and *pp* (pianissimo) in measures 63, 64, and 65. The saxophone and bassoon parts continue with their sixteenth-note texture.