

## Composing at a Higher Level

*Grant Proposal for Dorico and 1TB of Storage*

### **Overview**

As an emerging composer, I have been using free resources like MuseScore 4, but as I move forward I find that I need a more professional software to create a higher quality for my work. When I applied to be a Miller Arts scholar, I submitted a composition, but in order to have the highest quality possible, I used a free trial of Sibelius and NotePerformer to create something I'd be proud to present. Even the little experience I have using more professional softwares allowed me to make something I felt represented what I had imagined, and I would like to continue to make art that represents my vision. Furthermore, my current laptop that I use for school, work, and my art, is currently in the position of needing replacing. In order to have demanding music softwares, I need enough storage to proficiently write music. I am investing in a MacBook, but the internal storage alone is not enough for my needs as a musician. **For this round of mini grants, I respectfully request \$179.99 for Dorico and \$372 for a 1TB storage upgrade, with the remaining costs covered out of pocket.**

Dorico will help me streamline my composition and arrangement process, allowing myself to focus more on creativity and less on manual notation adjustments. Dorico's advanced engraving tools will allow me to produce professional-level scores for publishing, collaborating with performers, or submitting to competitions. Furthermore, as I continue to explore my musical skills, I would like to learn how to integrate Digital Audio Workspaces into my workflow to have more control over how each part plays everything. As I continue to grow as an artist, I find that western classical notation often limits me and would like more freedom. I hope that combining both methods in the future will allow me to explore sounds outside the classical orient. Additionally, it is vital that music producers have at least 1 TB of storage at their disposal. Softwares, sound library, backup files, and more all add up very quickly, and this will help me remain efficient and not worry about storing things externally for a while. Ultimately, Dorico and the 1TB of storage are only stepping stones in my musical journey. I intend to invest in a DAW later down the line, but I need Dorico and storage before I can even begin to expand my workflow.

As far as my outcomes for this grant, I would like to have work that is professional enough quality to submit to competitions. I would like to submit to the following competitions:

[RED NOTE New Music Festival](#)

[LunART](#)

I particularly want to enter these competitions for particular reasons. The Red Note Music Festival is a new festival hosted by Illinois State University, and as an Illinois resident I am excited to support this new festival that seems beneficial to emerging musicians. LunArt is a nonprofit dedicated to uplifting women composers. I want my submission for these competitions to be my tangible proof of my skills in Dorico. I also intend to show what other work I have completed within the 60 days which will undoubtedly present what other materials I'd need to require the amount of storage I request.

I appreciate your consideration and look forward to the opportunity to enhance my creative practice.

Autumn Hong  
Miller Arts Scholar, Music  
Fall 2024  
Arts Scholars Artist Minigrants

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### ***Timeline***

Funding Disbursement	➤ Gather materials
October	➤ Compose Music (partially worked on prior)
November 1st. 2024	➤ Red Note Music Festival Competition Deadline ➤ LunArt Open Call Deadline
Mid-December	➤ Submit Proposal Outcome

### ***Budget***

Dorico	\$179.99
1 TB storage upgrade	\$372.00

*Extra cost to be covered out of pocket*