

Tina Hashemi
September 29 2019
Minigrant Outcome Report

Continuing the Development of a Jazz Portfolio

For my Spring 2019 minigrant project, I purchased a variety of supplies, equipment, and a voice lesson to build my professional music portfolio and to increase the quality of my singing, in real life and in recordings.

I purchased a year-long subscription to keep my website running, which has been incredibly useful in applying to gigs and having a professional music presence. The audio recorder has been useful in more ways than simply recording my live performances. I have been using it while I practice to record my singing, a practice that has been very useful to identify and correct bad habits I repeat. I ended up buying and then returning the originally proposed video recorder since the recordings were lower both in sound and visual quality than my phone. In doing more research, I found that a video camera with high enough quality to suit my needs was very much out of my price range so I used a DSLR camera to take video instead, hooking up the recorder to it so it could record sound as well.

Thus, I used the rest of the money on a variety of equipment that is necessary for gigging - these were all items I found myself lacking when they were most needed on the bandstand, like microphone stands, music stands, a sturdy black binder to hold my music, and a tripod to video tape myself without requiring another person. I also purchased the Charlie Parker Omnibook at the recommendation of John D'earth to help with my transcriptions. Additionally, I used the money to take a lesson with Veronica Swift while in New York City to help supplement my rising third-year grant. Her perspective on jazz and unique way of incorporating other arts like acting into her music gave me new direction in my own singing and how I convey emotion, in addition to advice on networking in the jazz community to get gigs. I am so deeply grateful to the Miller Arts Scholars Foundation for giving me this opportunity to expand my musical experience and presence. These materials truly helped me elevate my personal musicianship, networking skills, and professionalism. I have attached a link below to my website and Youtube channel where high quality photos and videos of my performances can be found.

Budget:

\$144 - Website maintenance for one year
\$178 - H1 Digital Audio Recorder, sim card, and accessories
\$100 - Voice lesson with Veronica Swift
\$78 - Variety of equipment and educational materials
Total: \$500

Link to website: <https://tinahashemimusic.squarespace.com/>

Link to Youtube page: https://www.youtube.com/channel/UC12viNo1g3E_sQFGU1ZnQhA