

Tina Hashemi
February 16 2021
Minigrant Outcome Report

Preparing for a DMP Recording

I used my Fall 2020 minigrant to have biweekly virtual voice lessons and advising sessions with Danielle Wertz in preparation for my DMP album. My lessons with Danielle proved to be incredibly helpful to developing the vocal timbre and phrasing style that I wanted to use on my recording. She has also been very helpful in programming the setlist and advising for the overall project. Last semester was difficult for me musically due to the pandemic restrictions on singing, but being able to get advice from Danielle and to continue to engage with vocal jazz music with her helped me maintain my love for music. I am deeply grateful for the MAS program for funding this opportunity, as I have found a lifelong mentor through these lessons and they have helped me to create a DMP project that I am emotionally connected with.

Budget:

\$500 - 6 voice lessons with Danielle Wertz

Total: \$500