

Rachel Guo

### Outcome Report

To complete my writing trailers, I purchased a gimbal, a zoom recorder, and a ukulele to aid in the making of the soundtrack. From that, I was able to shoot footage and record audio in a botanical garden, then later overlay my piano and ukulele composition on top of the audio. I specifically chose a rainy day to shoot; visually, it fit the story, and the sound of the rain layered well with the soundtrack I made to give the sound the quality I was looking for. Below are some stills from the project, with accompanying excerpts of passages from the writing (titled “we’ll drown you if you’re not careful”) itself.

A couple of them claimed that they saw a girl drown the spring before. They don’t know where they came from; claimed she sprung from the darkness like a shadow come to life and stumbled mindlessly towards the lake, barely pausing at the banks before tottering into the shallow water. “We held her under with our roots,” they chattered. “We all grew a few inches taller that year.”



Every door in the big house, save for the entrance, was bolted shut, but I had yet to see a living creature capable of opening doors yet. A strange blue flower with hypnotizing leaves giggled to my right. “You don’t want to see what’s in there,” it cackled. “And it probably doesn’t want to see you either.”

A creature with two long ears and a fuzzy, knotted body hugged the branch of the tree desperately. “Help me,” it choked out. “No, help me,” another behind me said, and soon I was surrounded by hundreds of the things, their voices rising in a cacophony of sound that rattled the doorframes and sent spiderwebs of cracks across the surface of the windows.

