

Headshots and Creative Materials

The summer of 2022, I was fortunate enough to attend a summer film acting intensive at a professional film studio run through NYU Tisch. While I was there, they snapped quick photos of us because they needed uniform class photos for their website. I've been submitting to acting projects with that same headshot ever since.

I've changed a lot since the summer after first year, and while I've been able to continue applying for projects with that photo, it has gotten to a point where it simply is not enough. I'm in my final year and a half of university, and I've been working through my plans for after graduation. Something that I'm very interested in is continuing my acting pursuits, and I need more professional headshots to do that.

At the recommendation of fellow Miller Arts Scholar Mary Hall, I researched Amanda Miles Photography. She offers a great deal for a good number of headshots (\$350 for 3 outfits, 15 professional edited images, and an hour of studio time), and the photos in her gallery fall into the industry standard for actor headshots.

Additionally, I will be able to use the headshots for my other projects as well. Returning to the topic of graduating soon, I've been updating my LinkedIn. I'd be able to use the headshots taken for my LinkedIn profile as well, to better my chances at getting opportunities in the other creative fields I'm involved in. I've been looking into film and creative writing opportunities on top of acting.

Aside from the \$350 I'm requesting for headshots, I'm also requesting \$150 to aid in my current creative endeavor for the semester. I've been experimenting with audio storytelling lately, and thinking a lot more about how sound can tell stories. The script I've written and want to film this semester is very ambitious in this respect— it tells the story of an aspiring songwriter that's afraid to get her work heard. In it, there's a sound design element that involves the constant evolution of the song she's working on being played didactically on a loop. To be able to shoot this, I'm requesting \$150 dollars for an Avatone Pro CK-6 microphone (\$119), as well as a set of XLR microphone cables (\$30). The microphone cables will allow me to connect the microphone to my audio recording device: a Zoom Recorder.

The microphone and microphone cables will be well used beyond this project— as a filmmaking minor, I'm constantly having to record audio. Last semester, I requested a Zoom

recorder. They have lower quality built-in mics, and while making my film last semester, I realized the need for a higher quality microphone to properly record professional audio.

The headshot photographer I researched has available appointments all throughout October and November, so if this grant were to be approved, I'd be able to book with her right away. The microphone and cables can be ordered online and would be here within the month. Therefore, both of my projects would be able to be completed by mid to late November.

Thank you very much to the Miller Arts Minigrant selection committee for your time in reading this application!

Headshots	\$350
Microphone	\$119
XLR Microphone Cables	\$30
TOTAL:	\$499