

# Fall 2022 Minigrant Outcome Report

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Class of 2023  
12/9/2022  
Recital Sheet Music Fund

Thanks to the generous funding provided by the Miller Arts Program, I purchased professional sheet music that is being used for upcoming recitals in the spring of 2023. The works included Beethoven String Quartet No. 10, Mozart String Quartet No. 22, Chinese Folk Songs by Zhou Long, and the Handel-Halvorsen Passacaglia.

Prior to obtaining this music, my string quartet, “Roseland,” was using copies printed from the internet. While these were passable, we ran into a number of problems that made them difficult to rehearse with: poor spacing, condensed notation, bad page turns, no measure numbers, historically inaccurate markings, and the flimsy pages experienced a lot of wear and tear. Likewise, we thought it best to purchase high quality parts to ensure our preparation was as efficient and historically informed as possible.

For Mozart and Beethoven, we turned to Henle Verlag, a company which is known for its “Urtext editions” (**Exhibit 1**). These editions are true to the original scores, while also suggesting editorial markings in parentheses that are meant to reflect the composer’s intentions. They are also visually aesthetic, high quality parts that are optimized for practical use thanks to logical page turns and measure numbers. They are clearly a significant improvement over what we had been using previously (**Exhibit 2**).

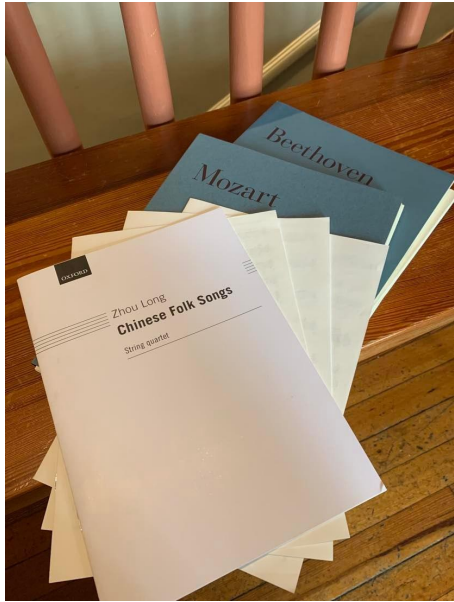
The Chinese Folk Songs are less common, so we shipped them internationally. These are also very nice editions and are much nicer than the counterfeit versions we had been using from online. This particular edition also came with a score, which made it much easier for coaching compared to when our professor had to look at our individual parts side by side.

The Passacaglia has not been purchased yet, but it will be within the next couple weeks. It is not available on Henle Verlag, but an International edition is available and should be a near alternative. This piece will not be on Roseland’s program, but will be featured as part of my DMP recital.

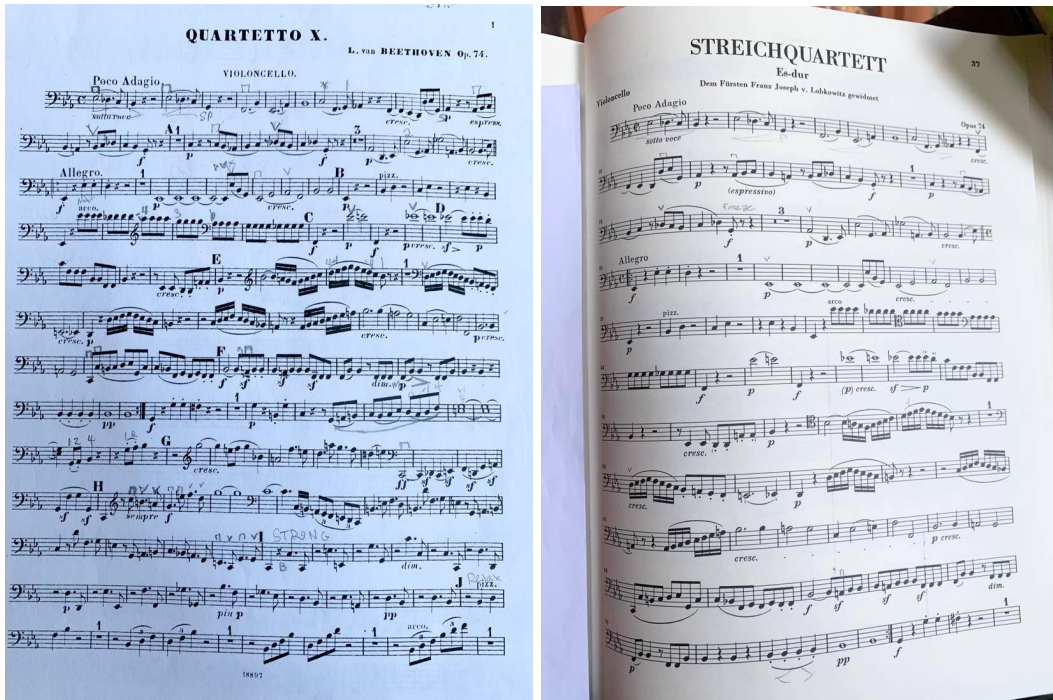
On behalf of my quartet, I would like to express my gratitude to Miller Arts for funding our sheet music minigrant. Professional parts are expensive and would have been difficult to acquire without the financial support. We are already making good use of them! (**Exhibit 3**).

# Exhibits

## Exhibit 1 - New editions purchased



## Exhibit 2 - Old vs new part comparison



**Exhibit 3 - Quartet rehearsal**



**Exhibit 4 - Budget update**

<b>Amount Requested (\$)</b>	<b>207</b>
<b>Amount Funded</b>	<b>225</b>
<b>Purchases:</b>	
Beethoven Quartet No. 10 - Henle	(93)
Mozart Quartet No. 10 - Henle	(48)
Chinese Folk Songs	(47)
<i>Handel-Halvorsen Duo (future expense)</i>	(24)
<b>Net funding after purchases</b>	<b>13*</b>

\* Remaining funding will be pooled with our quartet’s budget and put towards recital expenses, like advertising and programs.