

## **Miller Arts Scholars Minigrant Proposal**

**Tracy Echais**

Exploring Memory and Cultural Identity Through Oil Painting: A Proposal for Supplies

I am currently an Studio Art major specializing in painting, with a primary focus on acrylics. This semester, I am taking the Introduction to Oil Painting with Professor Marlatt. While I traditionally work with acrylic paint, this class presents an exciting challenge by introducing me to oil painting. I want to take this opportunity to expand my artistic skills and explore a new medium, not just within the classroom but also in my personal practice.

Working with oil paint allows for richer textures, deeper color blending, and a unique process that differs from the fast-drying nature of acrylics. However, the cost of oil paints and necessary materials is a significant barrier. To fully immerse myself in this new medium, I am requesting funding for mainly for good-quality oil paints. I already own brushes and the class provides me with gamsol and canvas paper, so all I require at the moment would be larger tubes of paint. This funding will enable me to practice and refine my skills outside of class, helping me push my artistic boundaries.

My work largely reflects the influence of my culture, with a strong emphasis on color. Vibrant hues are a key element in my personal art, as they represent both my childhood experiences and my deep ties to my Peruvian background. Color has always been a way for me to express emotions, memories, and identity, and oil painting presents a unique opportunity to explore these themes in new ways. The richness and depth of oil paints will allow me to push my understanding of color and its role in my work, particularly in how it interacts with light, texture, and memory. This project will be a chance for me to further explore what these cultural and personal themes mean to me, using oil painting as a medium for deeper artistic and self-exploration.

I have already started taking this class, but I plan to begin painting shortly after receiving funding, and aim to complete a total of two personal paintings outside the classroom by the end of this semester in May. This project will not only enhance my technical skills but also contribute to my exploration of memory and perception in art. I greatly appreciate any support that will allow me to develop my work in oil painting and further my growth as a painter.

**Budget**

<b>Supply</b>	<b>Cost</b>
Gamblin – Cadmium Yellow Medium 150 ml	\$48.60
Gamblin – Cadmium Lemon 150 ml	\$48.60
Gamblin – Mars Black 150 ml	\$20.40
Gamblin – Cadmium Red Medium 150 ml	\$55.20
Gamblin – Titanium White 150 ml	\$20.40
Gamblin – Ultramarine Blue 150 ml	\$24.60
Gamblin – Phthalo Blue 150 ml	\$24.60
Gamblin – Alizarin Crimson 150 ml	\$33.00
Gamblin – Yellow Ochre 150 ml	\$20.40
Gamblin – Cerulean Blue 150 ml	\$63.60
Gamblin – Cobalt Blue 150 ml	\$55.20
Gamblin – Burnt Sienna 150 ml	\$20.40
<b>Total =</b>	<b>\$435</b>
<b>Requesting \$500</b>	