

Third-Year Collaborative Voice Recital

Elise Ebert and Jack Kehoe

Minigrant Proposal Spring 2023

Overview: Jack and I have been students in Professor Pamela Beasley's voice studio since our first year at UVA. Over the past three years, we've both worked independently to develop our vocal technique, repertoire, diction skills, and performance, and would love the opportunity to work together to perform a joint third-year recital at the end of this semester. This recital would consist of approximately an hour of music, in languages including English, German, French, and Italian. It would feature primarily classical music and be composed of both solo repertoire that we would individually perform and a selection of duets that we work together to present. The recital would take place at the beginning of May, either in Brooks Hall or a local Charlottesville church, such as Saint Paul's or University Baptist, which all have available pianos and great acoustics. Karen Dalton, a wonderful collaborative pianist, would support us in providing the piano parts, and our professor, Pamela Beasley has been supporting us in developing the repertoire and program. This recital would be accompanied by program notes, which are descriptions of the historical context and meanings of the pieces that are included in the program for the audience members. Jack and I are also both in the Performance Concentration of the music major, meaning we have the opportunity to perform in seminars for other music students and will use these seminars to prepare our pieces and get feedback on them. We are requesting \$500 each to pay for our performance space and to pay Mrs. Dalton for rehearsals and for playing at the recital. We will not only film the recital to link in our outcome report, but also invite any and all Miller Arts Scholars to come watch once we finalize a date! This experience will be extremely beneficial in terms of developing vocal stamina, creating collaborative music and art opportunities amongst Miller Arts Scholars, and helping Jack and I to prepare for our individual DMP-Recitals that we will be presenting in the spring of our fourth year.

Budget:

Space reservation for the recital	~\$200
Mrs. Dalton fee for the recital	\$100
Mrs. Dalton fee for 8 rehearsal prior to the recital (\$80/hour)	\$640
Additional funding for marketing/printing flyers/etc.	\$60