

## **Spring 2023 Mini-Grant Outcome Report**

Elise Ebert and Jack Kehoe

### **Third Year Collaborative Recital->Fourth Year Solo Recital**

When Jack and I applied for a mini-grant, we planned on doing a joint recital at the end of our third year. Jack and I are both vocal performance majors and thought it would be a great way for us to prepare for the more daunting task of our Fourth Year solo recitals. We planned on including both our own solo repertoire, as well as a selection of duets to be sung together. The mini-grant funding was going to go towards booking a space for us to perform, creating promotional materials, and paying our accompanist, Karen Dalton, who is not a member of the UVA Faculty. Our voice teacher, Pamela Beasley, was very supportive of the idea, helping Jack and I prepare both our own repertoire and find pieces that work for tenor and soprano.

However, about a month into our preparation in the spring, Professor Beasley had to take a leave of absence due personal reasons. Our lessons took a hiatus for a few weeks, and when they resumed, it was with a new teacher. Although we did our best to continue to prepare and learn music, we had to accept that we would not be able to prepare for a recital in time without the support of Professor Beasley. Upon this realization, Jack and I tried to find alternative options- we considered postponing to the summer or the beginning of Fall, but by the time this school year started, we were already in the depths of preparing for our own Fourth Year Recitals: mine on February 17th and Jack Kehoe's on March 30th.

Because of this, Jack and I have decided to use our Miller Arts Mini-Grant to instead continue our preparation for our own Fourth Year Recitals. All the money will now go towards many rehearsals with our pianist (once per week until the recital) because the Music Department has paid for our space in Old Cabell and our marketing materials. My recital will be a DMP (Distinguished Major Project) and, hopefully, results in me receiving some level of distinction in my B.A. in Music with a Concentration in Vocal Performance. My recital will consist of around 1 hour of music. I've attached my program below, which I will work with Professor Michael Slon to create program notes for. I will continue to work with Professor Beasley and Karen Dalton to prepare these pieces for my recital in Spring. Additionally, I will work in my Performance Concentration Seminars with Professor Sender to polish the pieces and get them to performance readiness. Jack and I will likely join each other for a duet or two on both of our recitals, but are no longer holding an entirely joint recital, but rather will support each other in our individual recitals. We will compose another outcome report after our performance, along with a video so Miller Arts can see our final product.

**Elise Ebert DMP Program**

- I. Exultate Jubilate  
Wolfgang Amadeus Mozart
- II. Three Selections from Ariettes-Oubliées  
2. Il pleure dans mon coeur  
4. Chevaux de Bois  
5. Green (Aquarelle)  
Claude Debussy
- III. Three Songs about Nightingales  
Пленившись розой, соловей  
Nachtigall schwingen  
Lied der Nachtigall  
Nikolai Rimsky-Korsakov  
Johannes Brahms  
Franz Grothe
- IV. O luce di quest'anima from *Linda di Chamounix*  
Gaetano Donizetti
- V. Secrets of the Old  
Sure on this Shining Night  
Nuvoletta  
Samuel Barber
- VI. Selections from *Die Fledermaus*  
Mein Herr Marquis  
Spiel ich die Unschuld vom Lande  
Johann Strauss II