

Piano for Vocal Enhancement Outcome Report

Using my funding from the Spring 2022 Miller Arts Minigrant, I was able to begin taking piano lessons again through UVA. I am now one month into lessons, and have already learned both major and minor scales, basic chord progression, and triads, all of which will help me lead vocal warmups, an important part of teaching voice, which is my primary reason for taking these lessons. I have also played pieces by Bartok, Liszt, Schumann, and Bach. This week, I am also beginning Kabalevsky. On Thursdays at 2:30, I have 30 minutes lessons with Barbara Moore, where we work on sight-reading, theory, technique, and phrasing and musicality. Outside of my lessons, I practice at least 3 hours a week.

I have also begun to write basic chord progressions and accompaniments for my own songs that I've written over the past couple years. Although this is more for fun, I hope that by turning the vocal parts of the songs I've written into actual complete works, I could work towards producing an actual body of work. I've always thought of my songwriting as a hobby, but I want to start thinking of it as much as art as my classical voice, and I think gaining these piano skills will help me do so.

Throughout the semester, I will take 13 ½ hour lessons total, which cost me a total of \$400. I've been able to get all of my music from the UVA Music Library, so I didn't have to worry about purchasing new music.