

Title:

Continuation of Performance Intensive

Description:

The number of dance classes I am able to take while in school is limited, both due to time constraints and availability of classes in Charlottesville, so I am hoping to travel to New York to take classes for two or three days early in 2019. Ideally, this would take place in January before the spring 2019 semester begins, or perhaps during a break from school in February or early March. It is my intention to visit Steps on Broadway and take ballet and modern classes, as well as American Repertoire Ballet, Alvin Ailey, and a few other dance schools in NYC. I want to use this trip as a continuation of my studies over the summer in Columbus, and to reinforce the things I learned there. Also, I would like to participate in a couple company auditions while I am there. My overall objective, as before, is to continue to build my technique and artistry. I also hope to be able to glean more ideas and inspiration for choreography at the dance department at UVa. The entire project will take place over the course of two or three days.

Budget:

My budget consists of three main items: transportation to and from New York, lodging while there, and the cost of classes. Lodging costs for the time I will be there will be between \$150 and \$200 per night, and I plan to stay for two nights. My transportation to and from NYC will be via Amtrak, which will run between \$80 and \$120 roundtrip. The drop-in rate for dance classes is generally between \$15 and \$25, and I hope to take four or five classes each day I am there. The total figure of my expenses may exceed \$500, but not by very much. Any expenses exceeding \$500 will be small enough for me to cover with personal funds.