

Kaiming Cheng

Miller Art Scholars Minigrant Request Proposal (Documenting Performance)

Summary:

Request funding from the Miller Arts Scholars Minigrant Program to reimburse the cost for Film Documenting during performance in Downtown Charlottesville, UVA Bicentennial Celebration and Smithsonian American History Museum in Washington,DC.

Project Description:

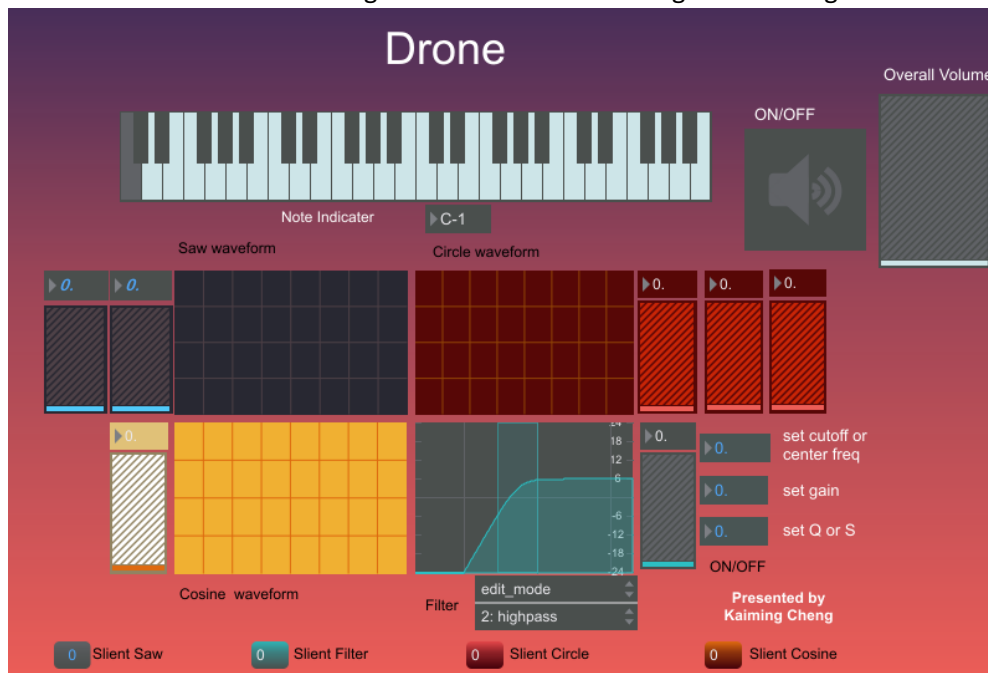
Portfolio is a living and intuitive collections that reflects one's project and art accomplishment. It can provide visual depth that words can't express. As part of my portfolio, filming my own performance with other musicians can also capture precious improvisation and interaction.

As a member of Mobile Interactive Computer Ensemble, I am fortunate enough to work with performers from various backgrounds and work collaboratively in a technological ensemble context. I am able to express my passion in interactive media programming, sound art design and human-computer interaction via different music pieces.

This year we have three more performance opportunities, and I would love to hire some professional photographers to capture all these moments for future memory and graduate school application.

Music Description:

Drone: A sound synthesizer that creates a sustained, pitched tone. It could be able to set the basic pitch class and set microtonal tuning. The timbre can be changeable through the use of combined waveforms.



Jefferson's Clocks: Rhythm machine built from a beep synthesizer. The instrument allows performer interaction with the sequence, such as tempo manipulation, beat matching, rhythm variation, etc.

Jefferson's Clocks (part 1) for MICE

Cue 1: gradually change the average MS to 250 and go from low to medium to high. Also, gradually fill in the step sequencer notes so that all 8 are checked.

Cue 2: gradually change the average MS to 0.1 and go from high, to higher, to much higher, to super high, to higher than super high, to highest. Then cut off with Cue 3.

Instructions: 1) drop soundfiles (folder FL1_RS_p), 2) click the tempo a bunch of times to get an average (it won't exactly match anyone else), 3) turn on DAC and pulse, 4) turn on 2-3 of the step sequencer notes (any notes).

Four players on this patch: Player 1 take the pulse from the glockenspiel (c. 120bpm or 500ms). Player 2-4, take pulse at 2xglock (c.1000ms or 60bpm)

Timeline:

September 29, Next Generation Reception, Downtown Charlottesville

- Performance of Peace Drone and Unity Groove

October 6, UVA Bicentennial Celebration

- Performance of Jefferson's Clocks UVA Percussion Ensemble
- Performed with Percussion Ensemble

October 14, Smithsonian American History Museum, Washington DC

- Drive up on Saturday morning for setup/rehearsal
- Performance of Peace Drone, Unity Groove, Jefferson's Clocks
- The entire concert is two hours between 6:30-8:30 pm

Budget:

Professional event photographer in D.C: Jason Dixon	-----	\$250
Photographer and editor in Charlottesville: Abby Tang	----- 2 *	\$100
Gas	-----	\$30
Total	-----	\$480

Thank you for your time and consideration. Please feel free to email with any questions.