

Alex Burijon (they/him)  
Miller Arts Scholar, Music  
Spring 2024  
Arts Scholars Artist Minigrants

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### Guitar Purchase Outcome

Thanks to the continued support of the Miller Arts Scholars, I was able to purchase a new acoustic-electric guitar from a vendor in Richmond, VA.

After some hours online shopping, I realized that there was no way I could appropriately assess if a guitar would fit my needs without physically playing it. Because I wanted to make sure that this funding would be put to its best use, I waited until I was able to travel to [Fan Guitar and Ukulele](#), one of my favorite local vendors. I found this [beautiful hybrid top acoustic-electric Teton](#), pictured below. Each hybrid top is unique in its blend of woods which comprise the body; I found its distinct sound and appearance perfect for the countless situations which will present themselves for years to come. In addition, I purchased a hard case to protect the instrument and ensure a long life — this beautiful instrument deserves treatment on par with its quality.

Since purchasing this guitar, I have undergone a procedure which has prohibited me from playing as much as I would like. However, I am intently working towards regaining full mobility, and I am hopeful that, after completing an internship in the San Francisco Bay Area this summer, I will come back to parade this guitar around Charlottesville and more intricately design a performance component of my Distinguished Major Project.

<i>Cost</i>	<i>Item</i>
\$599.99	Teton Hybrid Top Guitar
\$29.99	Hard Guitar Case
\$665.99	Total Fan Guitar and Ukulele purchase (including Richmond tax)
\$500.00	Miller Arts Mini-Grant
\$165.99	Parental support (thanks, Mom and Dad!)

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*Just purchased!*



*Online picture of a similar model.*



*Testing it out as I'm kept company by my brother's guitars.*