

Emily Buckley  
Minigrant Outcome Report

First, I would like to say thank you to the Miller Arts Scholars program for allowing me to pursue my musical interests. I have wanted to improve my music production skills for a very long time. I have always wanted to explore electronic music more, particularly the interactions between electronic and acoustic sounds. My main obstacle in pursuing this interest was monetary restrictions, as even the cheapest music production equipment can be very expensive. I began to create acoustic-electronic music with a MIDI keyboard, microphone, and software, but the \$5 wired headphones I was using did not allow me to hear the nuances of the music I was creating. After researching the best studio monitors for this budget, I decided to purchase the Yamaha HS8 Active Monitors, which cost \$764.44. I am very thankful that the Miller Arts Scholars program helped me by contributing \$500 to this investment. This contribution allowed me to purchase high-quality studio monitors that will take me far in my music career. The studio monitors have so much clarity and depth and have given me a much better understanding of the music I have been creating. They have given me a deeper insight into the details of the interactions between electronic and acoustic sounds. In addition to utilizing these speakers in the production of experimental music, they have also been greatly helpful for flute recordings. Last semester and over winter break, I recorded many pieces for various solo competitions. Some of these pieces were for solo flute, and others were accompanied by piano. Listening to these recordings on these studio monitors allowed me to listen closely to the quality of my tone and the balance between flute and piano. This provided much more insight into which recordings were better than others, which I believe helped me to pick the best recording to submit to each competition. I have already had much success with producing new music with the aid of these studio monitors, and I am excited to continue this project to reach my goal of producing a full-length album of electroacoustic music. Thank you so much for giving me this opportunity to explore new forms of music!